

COME ALONG TO THE STRUM-A-LONG!



The  
2019  
CARDIFF  
UKULELE  
FESTIVAL

SATURDAY 6TH APRIL 2019  
ST DAVID'S HALL, CARDIFF  
1PM - 5PM (DOORS OPEN 12.30)  
FREE ADMISSION

Cardiff's annual celebration of all things ukulele!!

Jams/showcases/stalls/raffles/street performances and more!

[Carol.ukewolf@gmail.com](mailto:Carol.ukewolf@gmail.com)

Our Facebook link is;

<https://www.facebook.com/groups/1816071071943372/>

Our website is;

[www.ukulelewolvescardiff.co.uk](http://www.ukulelewolvescardiff.co.uk)

## Hello and welcome to the 2019 Cardiff Ukulele Festival!

### Some useful information about the event:

**Venue:**

St David's Hall  
The Hayes  
Cardiff  
CF10 1AH

**Fee:** There is no fee for participants other than stall holders; there will be a collection for charity. We will also be holding a Raffle in aid of our selected charity. There will be several worthwhile prizes

**Getting There:** Cardiff is well served by the M4 from Swansea, Newport and Bristol. If driving from Mid Wales the usual route is the A470 via Brecon and Pontypridd. Cardiff Central Train Station and Bus/Coach Station is around a 10 minute walk from the venue.

**Parking:** Car Parking is available in: the John Lewis car park; behind Cardiff Central Station; NCP car park in Stuttgarter Strasse and by the Cardiff Motorpoint. Please note: Parking spaces in Cardiff on Saturday afternoons can be very limited. [Cardiff's Park and Ride \( https://www.cardiff.gov.uk \)](https://www.cardiff.gov.uk) could be used as an alternative.

**Disability Access:** There is full disabled access at St David's Hall.

**Children:** Children are welcome provided they are accompanied by a parent or guardian over the age of 18. There will be no crèche facilities

**Accommodation:** If staying overnight there is a wide range of hotel and B&B facilities in Cardiff. For more information please go to: [www.visitcardiff.com](http://www.visitcardiff.com)

**Professional Musicians:** Professional Musicians are welcome to attend but we are unable to pay performance fees or any other remuneration.

**Festival Songbook:** A pdf songbook, containing over 30 songs, can be downloaded from [Carol.ukewolf@gmail.com](mailto:Carol.ukewolf@gmail.com) or <https://www.facebook.com/groups/1816071071943372/> and also at [www.ukulelewolvescardiff.co.uk](http://www.ukulelewolvescardiff.co.uk)

This songbook will also be displayed in big print on a large screen at the venue.

**Format of the Festival:**

All ukulele players present will be invited to play along as we perform the festival songbook together, guided by an M.C. Some spectators even sing-a-long! There will also be several showcase slots for groups and/or individuals (maximum two songs / three minutes each). Weather permitting there will also be a couple of street performances and we will culminate in a Grand Finale at the end of the festival.

**Instruments:** As it is a ukulele festival only ukuleles, banjoles and 4 string basses will be allowed. However, percussion & peripheral instruments such as kazoos, bells and harmonicas may be used as accompaniment.

**Amplification:** We have a small selection of amplifiers available in Cardiff. If you would like to bring your own please let us know as soon as possible. Note: We will not be responsible for the safety of your amp(s).

**Bar/food:** A bar selling alcoholic and soft drinks along with snacks will be available at the venue. Central Cardiff has a wide range of food outlets that can meet all dietary requirements.

**Disclaimer:** The organizers and the venue are not responsible for theft, injury and/or any other incidents at said event. The organisers reserve the right to alter the programme. All songs reproduced in this songbook are for 'not for profit entertainment' and education only.

### Festival Organisers; Michael Mathews & Peter Morris

Ukulele Wolves Cardiff would like to express their gratitude to everyone within the club who has helped and assisted in the organisation of this event

Our chosen Charity this year is the wonderful Noah's Ark Children's Hospital for Wales, a unit located with the University Hospital of Wales in Cardiff dedicated to the treatment of children and young people who are often undergoing severe health challenges. The charity raises funds to provide medical equipment plus patient and family services which help to alleviate anxieties, support parents and engage the children. It is an organisation worthy of our support and we would ask you to give generously in order that Unit can continue its outstanding work.

The local contact is

[KATH@NOAHSARKCHARITY.ORG](mailto:KATH@NOAHSARKCHARITY.ORG)

Our stall holder this year will be;  
A Strings Music Store, Pontypridd

[www.astrings.co.uk](http://www.astrings.co.uk)

And finally!!

Whether you are an absolute beginner or an experienced virtuoso....

If you want to play ukulele with others in a friendly and convivial atmosphere please join us at The Wolf's Castle, Wolf's Castle Avenue, Llanishen, Cardiff.CF14 5JS. We meet every Monday night between 7.30 pm and 10pm. Free tuition is available to all newcomers. Who knows where this might lead? The sky is the limit.

All songs in this book were selected by members of Ukulele Wolves Cardiff

Acknowledgement is given to Aeron Hughes for his dedication in compiling, arranging and presenting the songs in this book. All graphics are included courtesy of Tim Harries.

## Showcase performers at the 2019 Cardiff Ukulele Festival

Showcase performances will take place approximately every 2 or 3 songs played from the Cardiff Ukulele Festival Song Book.

Showcase groups will be required to assemble a couple of minutes before their spot near the lefthand side of the stage. Not by the bar! Ha! Ha!

Here is a timetable of the approximate performance times.

1.00pm	Festival begins
1.15	Buskeleles of Usk
1.30	Miniature Music Academy
1.45	Sergeant Pepper's only Uke Harp Band
2.00	Cwmalele
2.15	Interval for Strum-along outside St David's Hall (See Busking Book) Return for break and Raffle Draw
3.00	Festival will continue with songs from the Festival song book
3.15	Cerddorfa
3.30	The Lodgers Ukulele Group Neath
3.45	The Village Strummers
4.00	The Penybont Ukulele Ensemble
4.15	Maesteg Ukulele Group
4.30	Ukulele Wolves Cardiff
5.00	Festival Ends

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**Happiness** (C M Rachild / C T Cano / G Astasio / J Pebworth / J A Pebworth / J B T. Jen / K M. Roentgen)

Performed by Sir Ken Dodd in G major

**Count in 1 2 1 2 3 4****Starting note is D**

**Chorus [G]** Happiness, **[C]** happiness,  
 The **[D]** greatest gift that **[G]** I possess  
 I thank the Lord that **[C]** I've been blessed,  
 With **[D]** more than my share of **[G]** happiness

To **[G]** me this old world is a **[C]** wonderful place  
 I'm the **[D]** luckiest human in the **[G]** human race  
 I've got no silver and I've **[C]** got no gold  
 But **[D]** I've got happiness **[G]** in my soul

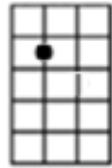
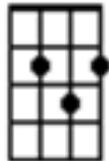
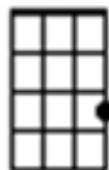
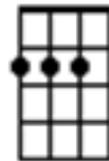
**[G]** Happiness to me is an **[C]** ocean tide  
 A **[D]** sunset fading on a **[G]** mountain side  
 A big old heaven full of **[C]** stars up above  
 When **[D]** I'm in the arms of the **[G]** one I love

**Chorus [G]** Happiness, **[C]** happiness,  
 The **[D]** greatest gift that **[G]** I possess  
 I thank the Lord that **[C]** I've been blessed  
 With **[D]** more than my share of **[G]** happiness

**[G]** Happiness is a **[C]** field of grain.  
**[D]** Turning its face to the **[G]** falling rain  
 I see it in the sunshine, **[C]** 'breathe it in the air  
**[D]** Happiness Happiness **[G]** everywhere

A **[G]** wise old man told **[C]** me one time  
**[D]** Happiness is a **[G]** frame of mind  
 When you go to measuring a **[C]** man's success  
**[D]** Don't count money count **[G]** happiness

**Chorus [G]** Happiness, **[C]** happiness,  
 The **[D]** greatest gift that **[G]** I possess  
 I thank the Lord that **[C]** I've been blessed  
 With **[D]** more than my share of **[G]** happiness  
**[G]** Happiness, **[C]** happiness,  
 The **[D]** greatest gift that **[G]** I possess  
 I thank the Lord that **[C]** I've been blessed  
 With **[D]** more than my share of **[G]** happiness  
 I've got **[D]** more than my share of happi-**[G]**-ness.....

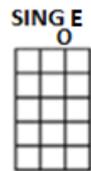
**SING D****G****C****D****Cha cha cha**I've got **[D]** more than my share of happi-**[G]**-ness.....**[G ↓ ↑ ↓]**

**Eight Days a Week** (Lennon & McCartney) Performed by the Beatles

1964

Timing is 1 &amp; 2 &amp; 3 &amp; 4 &amp;

Starting note for singing is E

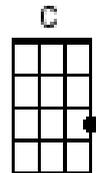


Count in 1 2, 1 2 3 4

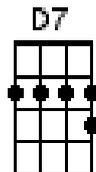
Strum DUDUDUDU

Intro: [C] [D7] [F] [C]

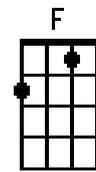
Ooh I need your [D7] love babe [F] guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



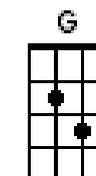
[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl I [F] love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[G] Eight days a week I [Am] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

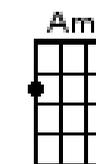


[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[G] Eight days a week I [Am] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week  
 [F] Eight days a [C] week [F] eight days a [C] week

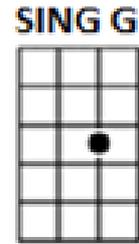
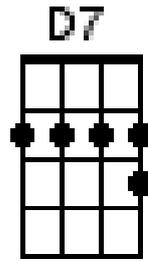
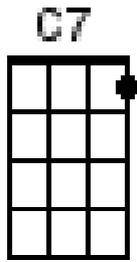
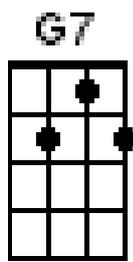
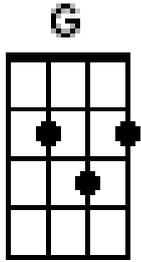


Outro [C] [D7] [F] [C↓]



**Folsom Prison Blues** (Johnny Cash) Performed by Johnny Cash

1955



Count in 1.. 2..1 2 3

Strum D-DUDUD\_

Starting Note is G

I **[G]** hear the train a comin.' It's rolling round the bend  
 And I ain't seen the sunshine since... I don't know **[G7]** when  
 I'm **[C7]** stuck in Folsom prison and time keeps draggin' **[G]** on  
 But that **[D7]** train keeps a rollin'... on down to San An-**[G]**-tone

When **[G]** I was just a baby. My mama told me son  
 Always be a good boy.... don't ever play with **[G7]** guns  
 But I **[C7]** shot a man in Reno just to watch him **[G]** die  
 When I **[D7]** hear that whistle blowing... I hang my head and **[G]** cry

I **[G]** bet there's rich folks eating in a fancy dining car  
 They're probably drinkin' coffee and smoking big ci-**[G7]**-gars  
 Well I **[C7]** know I had it coming... I know I can't be **[G]** free  
 But those **[D7]** people keep a movin'...And that's what tortures **[G]** me

Well **[G]** if they'd free me from this prison. If that railroad train was mine  
 I bet I'd move it all a little further down the **[G7]** line  
**[C7]** Far from Folsom prison... that's where I want to **[G]** stay  
 And I'd **[D7]** let that lonesome whistle... blow my blues a-**[G]**-way  
 And I'd **[D7]** let that lonesome whistle... blow my blues a-**[G]**-way **[G] [G] [G↓]**



**Budapest - Fitz's Song** (George Ezra) (F major)

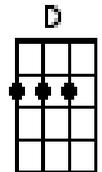
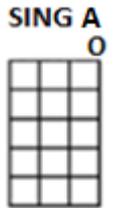
2014

**Count in 1 & 2 & 3 & 4 & Rhythm 1\_2 & 3 & 4 &****Starting note A****[D]** My house in Budapest, My hidden treasure chest.

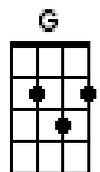
Golden grand piano, My beautiful Castillo

**[G]** You. Ooh.....You ooh....I'd leave it **[D]** all**[D]** My acres of a land, I have achieved

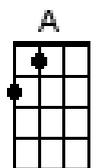
It may be hard for you to, Stop and believe

But for **[G]** you. Ooh..... You, Ooh..... I'd leave it **[D]** allOh for **[G]** you, Ooh..... You. Ooh.....I'd leave it **[D]** all**Chorus****[A]**Give me one good reason why **[G]** I should never make a **[D]** change**[A]**Baby if you hold me then **[G]** all of this will go a **[D]** way**[D]** My many artefacts, The list goes on

If you just say the words, I'll up and run

Oh, to **[G]** you, Ooh.... You..Ooh..... I'd leave it **[D]** allOh, to **[G]** you, Ooh..... You..Ooh..... I'd leave it **[D]** all**Chorus****[A]**Give me one good reason why **[G]** I should never make a **[D]** change**[A]**Baby if you hold me then **[G]** all of this will go a **[D]** way**[A]**Give me one good reason why **[G]** I should never make a **[D]** change**[A]**Baby if you hold me then **[G]** all of this will go a **[D]** way**[D]** My friends and family they, don't understand

They fear they'd lose so much if you take my hand

But, for **[G]** you Ooh..... You ooh.....I'd lose it **[D]** all.But, for **[G]** you Ooh..... You ooh.....I'd lose it **[D]** all**Chorus****[A]**Give me one good reason why **[G]** I should never make a **[D]** change**[A]**Baby if you hold me then **[G]** all of this will go a **[D]** way**[A]**Give me one good reason why **[G]** I should never make a **[D]** change**[A]**Baby if you hold me then **[G]** all of this will go a **[D]** way**Sing acapella**

My house in Budapest. My hidden treasure chest,

Golden grand piano. My beautiful Castillo

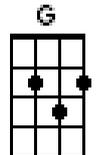
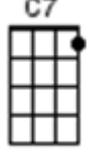
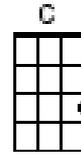
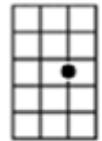
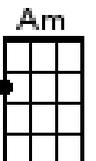
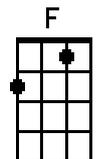
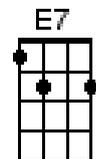
You. Ooh..... You. Ooh..... I'd leave it all.

Ooh for you, Ooh..... You, Ooh..... I'd leave it all



**I Should Have Known Better - Andrew van Os' song***(Lennon/McCartney)* The Beatles (G major) 1964**Count in; 1...2...1 2 3 4 Strum D\_DUDUD\_ Starting note G****Intro ; Kazoo or Harmonica over [C] [G] [C] [G] [C] [G] [C] [G]****[C]I.... [G].....[C].....****[G] Should have known [C] better with a [G] girl like [C] you [G]****That I would[C] love every-[G]-thing that you [Am] do****And I [F] do. Hey! Hey! [G] Hey!.... And I [C] do [G] [C]****[G]Woa oh woa oh [C] I...[G]..[C]..****[G] Never rea [C] lised what a [G] kiss could [C] be [G]****This could [C] only [G] happen to [Am] me.****Can't you [F] see? Can't you [E7] see?**

SING G

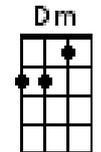
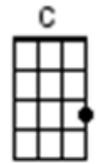
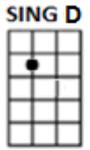
**Bridge [Am] That when I [F] tell you that I [C] love you, [E7] Oh.....****[Am]You're gonna [F]say you love me [C]too..oo..oo..oo..oo..oo[C7] Oh...****[F] And when I [G] ask you to be [C] mi...i..i.. [Am]-ine****[F] You're gonna [G] say you love me [C]too... oo[G] [C]****[G] So..o..o..o [C] I..[G]..[C]..****[G] Should have rea-[C]-lised a lot of [G]things be-[C]-fore [G]****If this is [C] love you gotta [G] give me [Am] more****Give me [F] more. Hey Hey [G] Hey give me [C] more [G] [C] [G]****Kazoo solo over [C] I.... [G]....[C]... [G]****Should have known [C] better with a [G] girl like [C]you [G]****That I would[C] love every-[G]-thing that you [Am] do****And I [F] do. Hey Hey [G] Hey and I [C] do [G] [C]****[G] Woa oh woa oh [C]I..[G]..[C]...****[G] Never rea-[C]-lised what a [G] kiss could [C] be [G]****This could [C] only [G] happen to [Am] me.****Can't you [F] see? Can't you [E7] see?****Bridge [Am] That when I [F] tell you that I [C] love you, [E7] Oh.....****[Am] You're gonna [F] say you love me [C]too..oo..oo..oo.. oo [C7] Oh...****[F] And when I [G] ask you to be [C] mi...i..i.. [Am]..ine****[F] You're gonna [G] say you love me [C] too. [G] [C]****Outro; You [G] love me [C] too [G] [C].****You [G] love me [C] too [G] [C]****You [G] love me [C↓] too.**

**Maggie Mae -- Keith's song** (Rod Stewart and M Quittenton) Rod Stewart in D major

Count in 1 2, 1 2 3 4 Strum D DUDUDU Starting note D

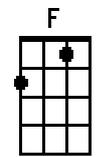
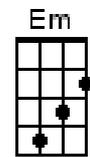
Intro: [C] [Dm] [F] [C] : [C] [Dm] [F] [C]

[G]Wake up Maggie I [F] think I've got something to [C] say to you  
 It's [G] late September and I [F] really should be [C] back at school  
 I [F] know I keep you a-[C]-mused, but I [F] feel I'm being [G] used  
 Oh [Dm] Maggie I couldn't have [Em] tried any-[Dm]-more  
 You led me away from [G] home 'cos [Dm] you didn't wanna be a-[G]-lone  
 You [Dm] stole my heart, but [G] I love you any-[C]-way



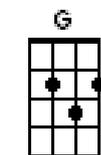
The [G] morning sun when it's [F] in your face really [C] shows your age  
 But [G] that don't worry me [F] none in my eyes you're [C] everything  
 I [F] laugh at all of your [C] jokes, My [F] love you didn't need to [G] coax  
 Oh [Dm] Maggie I couldn't have [Em] tried any-[Dm]-more  
 You made a first class fool out of [G] me

But I'm [Dm] as blind as a fool can [G] be  
 You [Dm] stole my soul, that's a [G] pain I can do with-[C]-out



[G] All I needed was a [F] friend to lend a [C] guiding hand  
 But you [G] turned into a lover and [F] mother what a lover you [C] wore me out  
 [F]All you did was wreck my[C]bed and in the [F]morning kick me in the[G]head  
 Oh [Dm] Maggie I couldn't have [Em] tried any-[Dm]-more  
 You made a first class fool out of [G] me

But I'm [Dm] as blind as a fool can [G] be  
 You [Dm] stole my soul but I still [G] love you any-[C]-way



[C] [Dm] [F] [C] : [C] [Dm] [F] [C]

[G]I suppose I could col-[F]-lect my books and get on [C] back to school  
 Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool  
 Or [F] find myself a Rock and Roll [C]band, that (F) needs a helping [G] hand  
 Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] fa...a...ace.....  
 You made a first class fool out of [G] me, I'm as [Dm] blind as a fool can [G] be  
 You [Dm] stole my soul that's a [G] pain I can do with-[C]-out

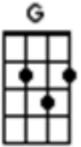
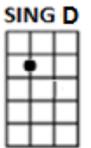
Outro [C] [Dm] [F] [C] : [C] [Dm] [F] [C↓]

**Perfect Simplified** (*Ed Sheeran*) Performed by Ed Sheeran

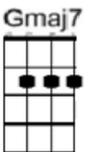
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If you want to play along with Ed Sheeran put a capo on 1<sup>st</sup> fret and play the chords below.**Count in 1 2 3, 2 2 3, 3 2 3,****Starting note is D****Verse 1**

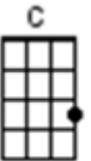
I found a [G] love..... For..or..or [Em] me.....  
 Darling just [C] dive right in.... follow my [D] lead  
 I found a [G] girl..ir..irl.. beauti-[Em]-ful and sweet  
 Well I never [C] knew you were the someone waiting [D] for me.

**Pre- chorus**

We were just kids when we [G] fell in love  
 Not knowing [Em] what it was, I will not [C] give you up this [G] ti-i-i-[D]ime  
 Darling just [G] kiss me slow, your heart is [Em] all I own  
 And in your [C] eyes you're hold.....ing [D] mine

**Chorus**

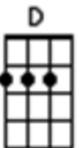
Ba...by..y..y [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms  
 [C] Barefoot on the [G] grass, [D] listening to our [Em] favourite song  
 When you [C] said you looked a [G] mess, I whispered [D] underneath my [Em] breath  
 'You [C] heard it, darling [G] you look [D] perfect to-[G]-night [GMaj7] [Em] [D] [C] [D]

**Verse**

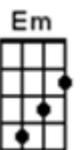
Well I found a [G] wo....man, stronger than [Em] a..any...anyone I know  
 She shares my [C] dreams, I hope that someday I'll share her [D] ho..o..ome  
 I found a [G] lover..... to carry [Em] more than just my secrets  
 To carry [C] love..... to carry children of our [D] own

**Pre chorus**

We are still kids, but we're [G] so in love, Fighting ag-[Em]-ainst all odds  
 I know we'll [C] be alright this [G] ti-i-i-[D]-ime  
 Darling just [G] hold my hand, be my girl, I'll [Em] be your man  
 I see my [C] future in your [D] eye..ey..eyes

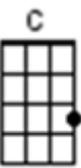
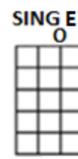
**Chorus**

Ba...by...y...y [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms  
 [C] Barefoot on the [G] gra..ass, [D] listening to our [Em] favourite song  
 When I [C] saw you in that [G] dress looking so [D] beautiful  
 I [Em] don't de-[C] -serve this, Darling [G] you look [D] perfect to-[G] -night

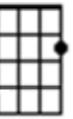
**Short Musical Interlude [Em] [C] [D]**

Baby, [Em] I.....I.....I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms  
 [C] Barefoot on the [G] gra...ass, [D] listening to our [Em] favourite song  
 I have [C] faith in what I [G] see,  
 Now I know [D] I have met an [Em] angel in [C] person  
 And [G] she looks [D] perfect  
 I [Em] don't des-[C]-erve this, [G] You look [D] perfect to-[G] -night  
 [GMaj7] [Em] [D] [C] [D] [G]

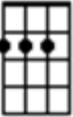
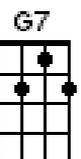
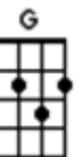
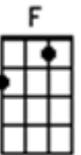
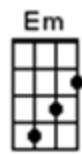
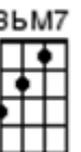
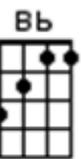
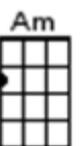


**City Of New Orleans** (Steve Goodman) Arlo Guthrie F & G major , Willie Nelson A major**Count in 1 2, 1 2 3 4****Strum DD DUDU****Starting note E****[C]** Riding on the **[G]** City of New **[C]** Orleans **[C]****[Am]** Illinois Central **[F]** Monday morning **[C]** rail **[C]****[C]** Fifteen cars and **[G]** fifteen restless **[C]** riders **[C]**Three con-**[Am]**-ductors... and **[G]** twenty five sacks of **[C]** mailAll a-**[Am]**-long the south bound odyssey, the **[Em]** train pulls out of KankakeeAnd **[G]** rolls along past houses farms and **[D]** fields **[D]****[Am]** Passing trains that have no name **[Em]** freight yards full of old black menAnd the **[G]** graveyards of the **[G7]** rusted automo-**[C]**-biles **[C]**

CM7



D

**Chorus****[F]** Good morning A-**[G]**-merica how **[C]** are you **[CM7]**Say **[Am]** don't you know me? **[F]** I'm your native **[C]** son. **[G7↓]** I'm the**[C]** Train they call the **[G]** City of New **[Am]** Orleans **[G]** **[D]**I'll be **[Bb]** gone five **[BbM7]** hundred **[G]** miles when the day is **[C]** done**[C]** Dealing card games with the **[G]** old men in the **[C]** club car **[C]****[Am]** Penny a point. Ain't **[F]** no-one keeping **[C]** score **[C]****[C]** Pass the paper **[G]** bag that holds the **[C]** bottle**[Am]** Feel the wheels **[G]** rumbling 'neath the **[C]** floorAnd the **[Am]** sons of Pullman porters and the **[Em]** sons of engineersRide their **[C]** fathers' magic carpets made of **[D]** steel **[D]****[Am]** Mothers with their babes asleep **[Em]** rocking to the gentle beatAnd the **[G]** rhythm of the **[G7]** rail is all they **[C]** feel **[C]****Repeat Chorus****[C]** Night time on the **[G]** City of New **[C]** Orleans **[C]****[Am]** Changing cars in **[F]** Memphis Tenne-**[C]**-ssee **[C]****[C]** Half way home but **[G]** we'll be there by **[C]** morningThrough the **[Am]** Mississippi darkness **[G]** rolling down to the **[C]** seaBut **[Am]** all the towns and people seem to **[Em]** fade into a bad dreamAnd the **[C]** steel rails still ain't heard the **[D]** news **[D]**The con-**[Am]**-ductor sings his songs again"The **[Em]** passengers will please refrain"This **[G]** train got the disap-**[G7]**-pearing railroad **[C]** blues **[C]****Outro** **[F]** Good night A-**[G]**-merica how **[C]** are you **[CM7]**Say **[Am]** don't you know me **[F]** I'm your native **[C]** son **[G7↓]** I'm the**[C]** Train they call the **[G]** City of New **[C]** Orleans **[G]** **[D]**I'll be **[Bb]** gone five **[BbM7]** hundred **[G]** miles when the day is **[C]** done **[F↓]** **[C↓]**

**Rockin' All Over The World C major** (Fogerty)

Performed by John Fogerty &amp; also Status Quo

**Count in 1 2 3 4****Starting note****Strum Shuffle Beat; D U D U D U D U Beat Count: 1+2+3+4+**

Well [C] here we are and here we are and here we go

[F] All aboard cos we're hittin' the road

Here we [C] go oh [G] rockin' all over the [C] world

Well [C] a giddy up and giddy up get away

[F] We're goin' crazy and we're goin' today

Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,

Here we [C] go oh [G] rockin' all over the [C] world

**Kazoo break:** (Same tempo and length as the verse)

[C].....

[F] .....

.....[C].....[G] .....

**X TWO**

[C] I'm gonna tell your mama what you're gonna do

So [F] come on out with your dancin' shoes

Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,

Here we [C] go oh [G] rockin' all over the [C] world

**(No ukes)** And I like it, I like it, I like it, I like it, I la la like it

la la like, here we go oh, rockin' all over the world

And I like it, I like it, I like it, I like it, I la la like it

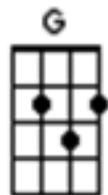
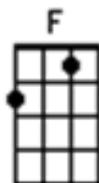
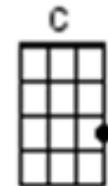
la la like, here we go oh, rockin' all over the world

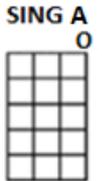
[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like

Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,

Here we [C] go oh [G] rockin' all over the [C] world [F↓] [C↓]

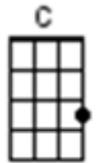


**I Wanna Be Like You** (R Sherman & R Sherman) (Jungle Book)**Count in 1 2,1 2 3****Starting Note is A**

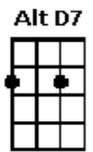
Now **[Am]** I'm the king of the swingers, Oh, the jungle VI **[E7]** P,  
 I've reached the top and had to stop, and that's what botherin' **[Am]** me.  
 I wanna be a man, mancub, and stroll right into **[E7]** town  
 And be just like the other men, I'm tired of monkeyin' a-**[Am]**-round! **[G7]** Oh

**Chorus:**

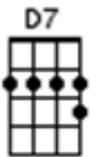
**[C]** Oo..be..doo I wanna be like **[A7]** you...oo..oo  
 I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too...oo..oo **[G7]**  
 You'll see it's **[C]** true...oo..oo, An ape like **[A7]** me..hee..hee  
 Can **[D7]** learn to be **[G7]** hoo...hoo..human **[C]** too..oo.,oo. **[E7]**



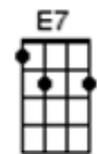
Now **[Am]** don't try to kid me, mancub, I made a deal with **[E7]** you  
 What I desire is man's red fire, to make my dreams come **[Am]** true.  
 Now give me the secret, mancub, Come on clue me what to **[E7]** do  
 Give me the power of man's red flower so I can be like **[Am]** you. **[G7]** Oh

**Chorus:**

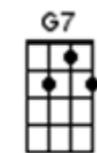
**[C]** Oo..be..doo I wanna be like **[A7]** you...oo..oo  
 I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too...oo..oo **[G7]**  
 You'll see it's **[C]** true...oo..oo, An ape like **[A7]** me..hee..hee  
 Can **[D7]** learn to be **[G7]** hoo...hoo..human **[C]** too..oo.,oo. **[E7]**



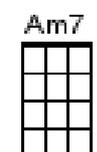
I wanna **[Am]** ape your mannerisms, and we'll be a set of **[E7]** twins  
 No-one will know where man-cub ends and orang-utan be-**[Am]**-gins  
 And when I eat bananas I won't peel them with my **[E7]** feet  
 'Cos I'll become a man, man-cub and learn some eti-**[Am]**-quet **[G7]** Oh

**Outro**

**[C]** Oo..be..doo I wanna be like **[A7]** you...oo..oo  
 I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too...oo..oo **[G7]**  
 You'll see it's **[C]** true...oo..oo, Someone like **[A7]** me..hee..hee  
 Can **[D7]** learn to be **[G7]** like someone like **[C]** me (**Hey daddy**)  
 Can **[D7]** learn to be **[G7]** like someone like **[C]** you (**One more time**) (**Yeah**)  
 Can **[D7]** learn to be **[G7]** like someone like  
**[Am7]** Me-**[Am7]**-eeee-**[Am7]**-eeee-**[Am7]**↓-eeee.



**1234**      **2234**      **3234**      **Stop**

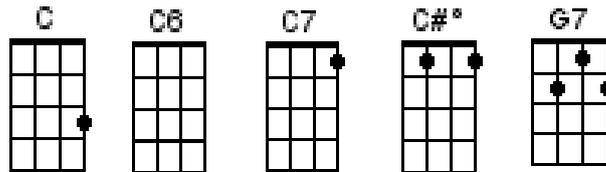
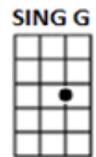


**Leaning on a Lamp Post** (Noel Gay) George Formby Ab & C major

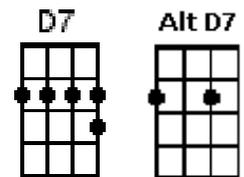
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Count in 1..2.. 1 2 3

Starting note is G

**Intro is sung slowly**

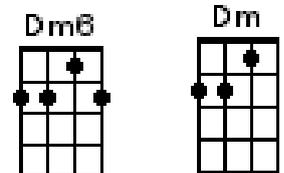
I'm [C] leaning on a [G7] lamp,  
 Maybe you [C6] think, I [C#dim] look a [G7] tramp,  
 Or you may [C] think I'm hanging [D7-alt] 'round to [G7] steal a [C] car. [G7]  
 But [C] no I'm not a [G7] crook,  
 And if you [C6] think, that's [C#dim] what I [G7] look,  
 I'll tell you [C] why I'm here, and [D7] what my motives [G7] are.

**Chorus First time Slowly**

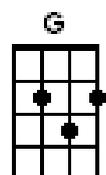
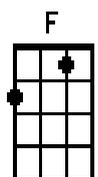
I'm [C] leaning on a lamp-post at the corner of the street,  
 In case a [G7] certain little lady comes [C] by.  
 Oh [G7] me.....Oh [C] my..... I [G7] hope the little [D7] lady comes [G] by.  
 I [C] don't know if she'll get away. She doesn't always get away,  
 But [G7] anyhow I know that she'll [C] try.  
 Oh [G7] me.....Oh [C] my.....I [G7] hope the little [D7] lady comes [G] by,

**Bridge**

There's [G7] no other girl I would wait for,  
 But [C] this one I'd break any date for,  
 I [D7] won't have to ask what she's [D7-alt] late for,  
 She [Dm6] wouldn't have to leave me flat,  
 She's not a [G7] girl like that.



Oh, she's [C] absolutely wonderful, and marvellous and beautiful.  
 And [G7] anyone can understand [C] why, [C7]  
 I'm [F] leaning on a lamp-post at the [Dm] corner of the [Dm7] street  
 In case a [C] certain little [G7] lady passes [C] by.

**Repeat from the Chorus to the end in a Faster tempo**

**Jolene** (*D Parton*) Dolly Parton in C# minor**Count in 1 2 1 2 3****Starting note is A**

Jo-[Am]-lene Jo-[C]-lene Jo-[G]-lene Jo-[Am]-lene  
 I'm [G] begging of you [Em7] please don't take my [Am] man  
 Jo-[Am]-lene Jo-[C]-lene Jo-[G]-lene Jo-[Am]-lene  
 [G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be-[C]-yond compare  
 With [G] flaming locks of [Am] auburn hair  
 With [G] iv'ry skin and [Em7] eyes of emerald [Am] green

[Am] Your smile is like a [C] breath of spring  
 Your [G] voice is soft like [Am] summer rain  
 And [G] I cannot com-[Em7]-pete with you Jo-[Am]-lene

[Am] He talks about you [C] in his sleep  
 And there's [G] nothing I can [Am] do to keep from [G] crying  
 When he [Em7] calls your name Jo-[Am]-lene

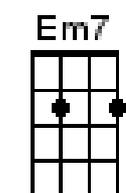
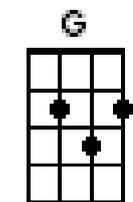
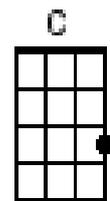
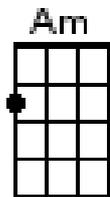
[Am] And I can easily [C] understand  
 How [G] you could easily [Am] take my man  
 But [G] you don't know what he [Em7] means to me Jo-[Am]-lene

Jo-[Am]-lene Jo-[C]-lene Jo-[G]-lene Jo-[Am]-lene  
 I'm [G] begging of you [Em7] please don't take my [Am] man  
 Jo-[Am]-lene Jo-[C]-lene Jo-[G]-lene Jo-[Am]-lene  
 [G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men  
 But [G] I could never [Am] love again  
 [G] He's the only [Em7] one for me Jo-[Am]-lene

[Am] I had to have this [C] talk with you  
 My [G] happiness de-[Am]-pends on you  
 And what-[G]-ever you de-[Em7]-cide to do Jo-[Am]-lene

Jo-[Am]-lene Jo-[C]-lene Jo-[G]-lene Jo-[Am]-lene  
 I'm [G] begging of you [Em7] please don't take my [Am] man  
 Jo-[Am]-lene Jo-[C]-lene Jo-[G]-lene Jo-[Am]-lene  
 [G] Please don't take him [Em7] even though you [Am] can  
 [Am] Jolene.....[Am tremolo] Jolee.....ee.....ee.....ene



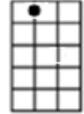
**Hello Mary Lou** (*Pitney and Mangiaracina*) Performed by Ricky Nelson

1961

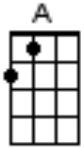
**(Note Use E7 if E is too difficult)****Starting Note C#**

Count in 1\_2\_3\_4\_ Rhythm 1\_2&amp;3&amp;4&amp; Strum D\_DUDUDU

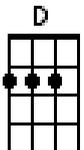
SING C#



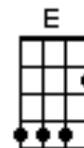
**Chorus** [A] Hello Mary Lou, [D] goodbye heart  
 Sweet [A] Mary Lou I'm so in love with [E] you  
 I [A] knew Mary Lou, [F#m] we'd never part  
 So [A] hello Mary [E] Lou, goodbye [A] heart

**Verse 1**

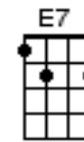
She [A] passed me by one sunny day  
 [D] Flashed those big brown eyes my way  
 And [A] Ooh I wanted you forever [E] more  
 Now [A] I'm not one that gets around  
 [D] Swear my feet stuck to the ground  
 And [A] 'though I never [E] did meet you be-[A]-fore.....I said



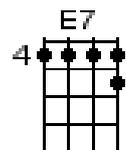
**Chorus** [A] Hello Mary Lou, [D] goodbye heart  
 Sweet [A] Mary Lou I'm so in love with [E] you  
 I [A] knew Mary Lou, [F#m] we'd never part  
 So [A] hello Mary [E] Lou, goodbye [A] heart



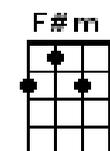
**Kazoo break Chorus** [A] Hello Mary Lou, [D] goodbye heart  
 Sweet [A] Mary Lou I'm so in love with [E] you  
 I [A] knew Mary Lou, [F#m] we'd never part  
 So [A] hello Mary [E] Lou, goodbye [A] heart

**Verse2**

I [A] saw your lips I heard your voice  
 Be-[D]-lieve me I just had no choice  
 Wild [A] horses couldn't make me stay a-[E]-way  
 I [A] thought about a moonlit night  
 [D] Arms around you good and tight  
 That's [A] all I had to [E] see for me to [A] say



**Outro;** Hey Hey [A] Hello Mary Lou, [D] goodbye heart  
 Sweet [A] Mary Lou I'm so in love with [E] you  
 I [A] knew Mary Lou, [F#m] we'd never part  
 So [A] hello Mary [E] Lou, goodbye [A] heart  
 So [A] hello Mary [E] Lou, goodbye [A] heart  
 Yes [A] Hello Mary [E] Lou goodbye [A] heart [A↓]



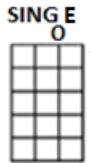
**Ghost Riders in the Sky** (*Stan Jones*) Stan Jones and the Death Valley Rangers(Fm) 1948

Burl Ives (Gm) Frankie Laine (Em) Marty Robbins(Dm)

**Note;** When playing this song, which is in 2/4 time. Counted as 1&2& which means that there is a down strum or an up strum on every syllable of the song. EVERY verse starts **off the beat**, on the "&" count.

Basically each chord as indicated below is a 1&2& count which is strummed DUDU

**Note:** Timing 2/4 Rhythm count is 1&2& Starting note E



**Intro:** From a strumming start 1 2 , 1& 2 & 3 & 4

An [Am] old cowpoke went [Am] riding out one [C] dark and windy [C] day [C 1&2]

Up-[Am] on a ridge he [Am] rested as he [C] went along his [E7] way [E7 1&2]

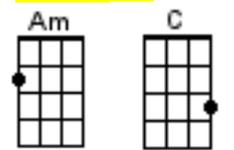
When [Am] all at once a [Am] mighty herd of [Am] red-eyed cows he [Am] saw [Am 1&2]

A-[F]-plowin' through the [Dm] ragged skies [Dm] [Dm 1&2]

And [Am] up a cloudy [Am] draw [Am] [Am]

Yippee-eye-[C]-ay [C] [C] [C] Yippee-eye-[Am]-oh [Am] [Am] [Am]

[F] Ghost [F] riders [Dm] in [Dm 1&2] the [Am] sky [Am] [Am] [Am 1&2]



Their [Am] brands were still on [Am] fire and their [C] hooves were made of [C] steel [C 1&2]

Their [Am] horns were black and [Am] shiny and their [C] hot breath he could [E7] feel [E7 1&2]

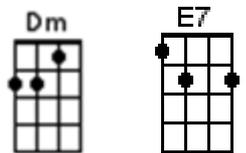
A [Am] bolt of fear went [Am] through him as they [Am] thundered through the [Am] sky

For he [F] saw the riders [Dm] comin' hard [Dm] [Dm 1&]

And he [Am] heard their mournful [Am] cry [Am][Am]

Yippee-eye-[C]-ay [C] [C] [C] Yippee-eye-[Am]-oh [Am] [Am] [Am]

[F] Ghost [F] riders [Dm] in [Dm 1&2] the [Am] sky [Am] [Am] [Am 1&2]



Their [Am] faces gaunt their [Am] eyes were blurred

[C] shirts all soaked with [C] sweat [C 1&2]

They're [Am] ridin' hard to [Am] catch that herd but [C] they ain't caught them [E7] yet [E7 1&2]

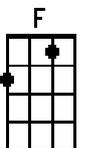
They've [Am] got to ride for-[Am]-ever in that [Am] range up in the [Am] sky [Am 1&2]

On [F] horses snortin' [Dm] fire [Dm] [Dm 1&]

As they [Am] ride on, hear their [Am] cry [Am][Am]

Yippee-eye-[C]-ay [C] [C] [C] Yippee-eye-[Am]-oh [Am] [Am] [Am]

[F] Ghost [F] riders [Dm] in [Dm 1&2] the [Am] sky [Am] [Am] [Am 1&]



As the [Am] riders loped on [Am] by him...he [C] heard one call his [C] name [C 1&]

If you [Am] want to save your [Am] soul from hell a [C] ridin' on our [E7] range [E7 1&2]

Then [Am] cowboy change your [Am] ways today or [Am] with us you will [Am] ride [Am 1&2]

A-[F] tryin' to catch the [Dm] Devil's herd [Dm 1&2]

a-[Am]-cross these endless [Am] skies [Am][Am]

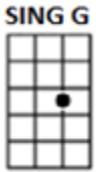
Yippee-eye-[C]-ay [C] [C] [C] Yippee-eye-[Am]-oh [Am] [Am] [Am]

[F] Ghost [F] riders [Dm] in [Dm 1&2] the [Am] sky [Am] [Am] [Am]

[F] Ghost [F] riders [Dm] in [Dm] the [C] sky [C] [C] [C↓]

1&2& 1&2& 1&2& 1↓



**I Saw Her Standing There** (Lennon/ McCartney) Performed by The Beatles**Count;1 2 3 4****Starting note G****Intro [C] [C] [C] [C]**

[C] Well, she was just seventeen, you [F] know what I [C] mean,  
 And the way she looked was way beyond com [G7] pare.  
 So [C] how could I [C7] dance with a-[F]-nother [Ab] (ooh)  
 When I [C] saw her [G7] standin' [C] there.

Well [C] she looked at me, and [F] I, I could [C] see  
 That before too long I'd fall in love with [G7] her.

[C] She wouldn't [C7] dance with a-[F]-nother [Ab] (whooh)  
 When I [C] saw her [G7] standin' there. [C] [C7]

**Bridge**

Well, my [F] heart went "boom," When I crossed that room,  
 And I held her hand in [G7] mine... [F]

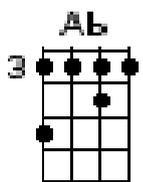
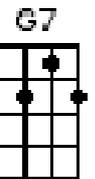
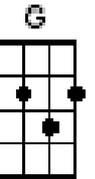
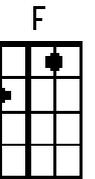
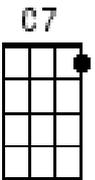
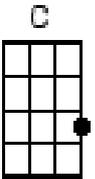
Well, we [C] danced through the night,  
 And we [F] held each other [C] tight,  
 And before too long I fell in love with [G7] her.  
 Now, [C] I'll never [C7] dance with a-[F]-nother [Ab] (whooh)  
 When I [C] saw her [G7] standing [C] there [C7]

**Bridge**

Well, my [F] heart went "boom," When I crossed that room,  
 And I held her hand in [G7] mine... [F]

**Outro;**

Well, we [C] danced through the night,  
 And we [F] held each other [C] tight,  
 And before too long I fell in love with [G7] her.  
 Now, [C] I'll never [C7] dance with a-[F]-nother [Ab] (Whooh)  
 When I [C] saw her [G7] standing [C] there  
 When I saw her [G7] standing [C] there  
 Well since I saw her [G7] standing [F] there [C↓↑ ↓↑]



**Country Roads (Take Me Home)** (*Danoff, Nivert & Denver*) John Denver 1971

Count in 1 2, 1 2 3 4 5 6

Starting note is E

SING E

**Intro**

[A] Almost heaven... [F#m] West Virginia

[E] Blue Ridge mountains, [D] Shenandoah [A] River

Life is old there [F#m] older than the trees

[E] Younger than the moun-tains... [D] blowing like a breeze [A]

Country [A] roads... take me [E7] home

To the [F#m] place... I be-[D]-long

West Vir-[A]-ginia... mountain ma-[E]-ma

Take me [D] home... country [A] roads

[A] All my mem'ries... [F#m] gathered round her

[E] Miner's lady... [D] 'stranger to blue [A] water

Dark and dusty... [F#m] painted on the sky

[E] Misty taste of moonshine [D] teardrops in my [A] eye

Country [A] roads... take me [E7] home

To the [F#m] place... I be-[D]-long

West Vir-[A]-ginia... mountain ma-[E]-ma

Take me [D] home... country [A] roads

**Bridge**

[F#m] I hear her [E] voice in the [A] mornin' hour she calls me

The [D] radio re-[A]-minds me of my [E] home far away

And [F#m] drivin' down the [G] road I get a feel-[D]-in'

That I [A] should have been home [E] yesterday... yester-[E7]-day

Country [A] roads... take me [E7] home

To the [F#m] place... I be-[D]-long

West Vir-[A]-ginia... mountain ma-[E]-ma

Take me [D] home... country [A] roads

Country [A] roads... take me [E7] home

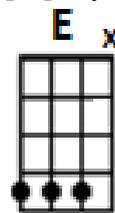
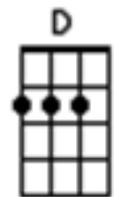
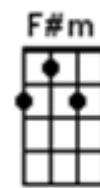
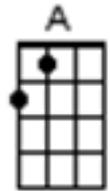
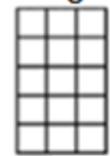
To the [F#m] place... I be-[D]-lo..ong

West Vir-[A]-ginia... mountain ma-[E]-ma.....

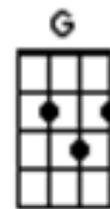
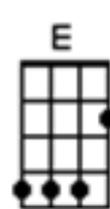
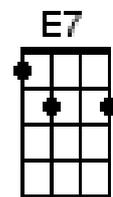
Take me [D] home... country [A] roads

Take me [E7] home... down country [A] roads

Take me [E7] home... down country [A] roads [D↓][A↓]

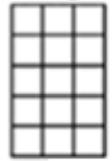


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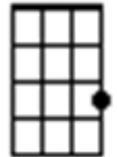


**I Think We're Alone Now** (Ritchie Cordell) 1967

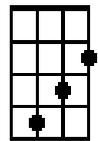
Performed by Tommy James &amp; The Shondells in A major and also by Tiffany in D major

**Count in 1 2 ,1 2 3 4****Rhythm is 1&2&3&4&****Starting note E****Introduction and the chorus are played with 8 down strums on each chord****[C] [G] [F] [C]****[C]** Children be-**[Em]**-have...**[Am]**.....That's what they **[G]** say when we're together**[C]** And watch how you **[Em]** play..... **[Am]**They don't under-**[G]**-stand, And so we'reSING  
O**Bridge [Em]** Runnin' just as fast as we **[C]** can**[Em]** Holdin' on to one another's **[C]** hand**[F]** Tryin' to get away, into the nightAnd then you **[G]** put your arms around meAnd we tumble to the ground. And then you **[C]** say

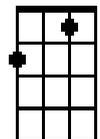
C

**Chorus** I think we're a-**[G]**-lone now.There **[F]** doesn't seem to be any-**[C]**-one aroundI think we're a-**[G]**-lone nowThe **[F]** beating of our hearts is the **[C]** only sound **[C↓]****Tap-tap, Tap-tap, Tap-tap, Tap-tap Tap Chunk [C]**

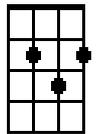
Em

**[C]** Look at the **[Em]** way..... **[Am]**.....We gotta **[G]** hide what we're doing**[C]** 'Cos what would they **[Em]** say.....**[Am]** If they ever **[G]** knew, And so we're

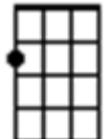
F

**Bridge [Em]** Runnin' just as fast as we **[C]** can**[Em]** Holdin' on to one another's **[C]** hand**[F]** Tryin' to get away, into the nightAnd then you **[G]** put your arms around meAnd we tumble to the ground. And then you **[C]** say

G

**Chorus** I think we're a-**[G]**-lone now.There **[F]** doesn't seem to be any-**[C]**-one aroundI think we're a-**[G]**-lone nowThe **[F]** beating of our hearts is the **[C]** only sound **[C↓]****Tap-tap, Tap-tap, Tap-tap, Tap-tap Tap Chunk [C]**

Am

**Outro****[C]**I think we're a-**[G]**-lone now, (**Alone now**)There **[F]** doesn't seem to be any-**[C]**-one aroundI think we're a-**[G]**-lone now (**Alone now**)The **[F]** beating of our hearts is the **[C]** only sound**[C]**I think we're a-**[G]**-lone now, (**Alone now**)There **[F]** doesn't seem to be any-**[C↓]**-one around

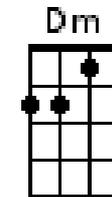
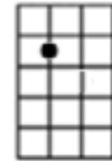
**Black Magic Woman** (Peter Green) Fleetwood Mac & Santana in Dm

Count in 1 2 3 4 5

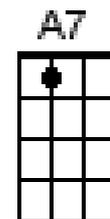
Starting note is D

SING D

[NC] 'Got a black magic [Dm] woman  
 'Got a black magic [A7] woman  
 Yes...I got a [Dm] black magic woman  
 She's got me so blind I can't [Gm] see  
 That she's a [Dm] black magic woman  
 She's [A] tryin' to make a devil out of [Dm] me [Dm↓]

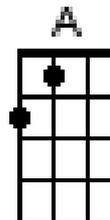


[NC] Don't turn your back on me [Dm] baby  
 Don't turn your back on me [A7] baby  
 Don't turn your [Dm] back on me baby  
 You're messin' around with your [Gm] tricks  
 Don't turn your [Dm] back on me baby  
 'Cos you [A] just might pick up my magic [Dm] sticks [Dm↓]

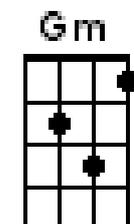


Kazoo break over the following verse

[NC] 'Got a black magic [Dm] woman  
 'Got a black magic [A7] woman  
 I got a [Dm] black magic woman  
 'Got me so blind I can't [Gm] see  
 That she's a [Dm] black magic woman  
 She's [A] tryin' to make a devil out of [Dm] me [Dm↓]



[NC] You got your spell on me [Dm] baby  
 You got your spell on me [A7] baby  
 Yes, you got your [Dm] spell on me baby  
 You're turning my heart into [Gm] stone  
 I [Dm] need you so bad, magic [A7] woman  
 I can't leave you a-[Dm]-lone [Dm↓]



**Georgie Girl** (Tom Springfield and Jim Dale) The Seekers 1967

Count in 1 2, 1 2 3 4

Starting note is C

Whistling intro over the following chords: [C] [Em] [F] [G]: [C] [Em] [F] [G]

[C] Hey [Em] there, [F] Georgy [G] girl

[C] Swingin' down the [Em] street so [F] fancy-[G] free

[C] Nobody you [Em] meet could [F] ever see

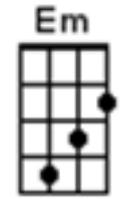
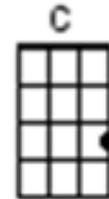
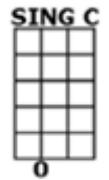
The [Bb] loneliness there..... [G7↓] Inside you

[C] Hey [Em] there, [F] Georgy [G] girl

[C] Why do all the [Em] boys just [F] pass you [G] by?

[C] Could it be you [Em] just don't [F] try

Or [Bb] is it the [G7] clothes you wear.....?

**Bridge**

[Am] You're always [Em] window shopping But [F] never stopping to [C] buy...

[E] Just shed those [A] dowdy [D] feathers. And [G] fly.... [G7↓] A little bit

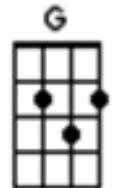
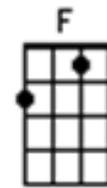
[C] Hey [Em] there, [F] Georgy [G] girl

[C] There's another [Em] Georgy [F] deep in-[G]-side

[C] Bring out all the [Em] love you [F] hide and

[G7] Oh, what a [Am] change there'd be [Am7].....

The [F] world would see... G7↓] A new Georgy [C] girl [Em][F][G];[C][Em][F] [G]



[C] Hey [Em] there, [F] Georgy [G] girl

[C] Dreamin' of the [Em] someone [F] you can [G] be

[C] Life is a re-[Em]-a- li-[F]-ty, You [Bb] can't always [G7] run away

**Bridge**

[Am] Don't be so [Em] scared of changing, And [F] rearranging your-[C]-self....

[E] It's time for [A] jumping [D] down from the [G] shelf..... [G7↓] A little bit

[C] Hey [Em] there, [F] Georgy [G] girl

[C] There's another [Em] Georgy [F] deep in-[G]-side

[C] Bring out all the [Em] love you [F] hide and

[G7] Oh, what a [Am] change there'd be [Am7].....

The [F] world would see..... [G7↓] A new Georgy

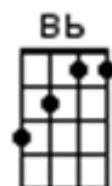
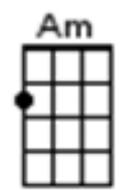
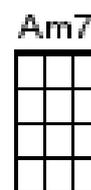
[C] girl [Em] [F] Come [G] on Georgy

[C] **Hey [Em] there, [F] Georgy [G] girl**

[C] girl [Em] [F] Wake [G] up Georgy

[C] **Hey [Em] there, [F] Georgy [G] girl**

[C] girl [Em] [F] Wake [G] up Georgy [C↓] girl

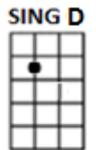
[C] **Hey [Em] there, [F] Georgy [G] girl [C↓]**

**Brown Eyed Girl -- Lynda Hunt's song (V Morrison) Van Morrison**

Count in 1 2 1 2 3 4 Intro Play Riff (x 2)

Starting note D

[G]	[C 3 <sup>rd</sup> Pos,]	[G]	[D]
A]--2--0--2--0---]	--7--9--10--9--7--]	--2--0--2--0---]	--0-----]
E]--3-----3--]	--8-----]	--3-----3--]	--2--0--2--]
C]--2-----]	--7-----]	--2-----]	--2--2-----]
G]--0-----]	--0-----]	--0-----]	--2-----]



[G] Hey where did [C] we go.... [G] Days when the [D] rains came....

[G] Down in the [C] hollow.....[G] Playing a [D] new game....

[G] Laughing, and a [C] running, hey, hey.... [G] Skipping and a [D] jumping....

[G] In the misty [C] morning fog.... [G] With our [D] hearts a thumpin'

And [C] you, [D] My brown eyed [G] girl..[Em]

[C] You.. My..[D]Brown eyed [G] girl

**Play the lick on A string to end on G chord** A]---5---5--3---2---0--] [G]

[G] Now Whatever [C] happened.... [G] To Tuesday and [D] so slow....

[G] Going down the [C] old mine with a..... [G] transistor [D] radio....

[G] Standing in the [C] sunlight laughing... [G] Hidin' behind a [D] rainbow's wall

[G] Slipping and a [C] sliding.... [G] All along.... the [D] waterfall

With [C] you.....[D] My brown eyed [G] girl..... [Em],

[C] You.... My.... [D] Brown-eyed [G] girl. [D] Do you remember when.....

**Chorus:**

We used to [G] sing Sha la la la [C] la la la la [G] la la la la te [D] da.(Just like that)

[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G fill] da

Fill [G]	[D]	[G]	[G]
A]--2-----2--0---]	--0-----]	--2---]	[G]
E]--3-----3--]	--2--0-----]	--3---	
C]--2-----]	--2--2--2--0--]	--2---	
G]--0-----]	--2-----]	--0---	

**Bass guitar fill over next line**

[G] So hard to [C] find my way.... [G] Now that I'm [D] on my own....

[G] So hard to [C] find my way.... [G] Now that I'm [D] on my own....

[G] I saw you just the [C] other day.... [G] My, how [D] you have grown....

[G] Cast my memory [C] back there Lord.....

[G] Sometimes I'm [D] overcome thinkin' about

[G] Makin' love in the [C] green grass.... [G] Behind the [D] stadium

With [C] you.....[D] My brown eyed [G] girl. [Em]

[C] You.... My.... [D] Brown eyed [G] girl. [D] Do you remember when.....

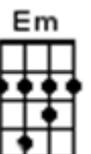
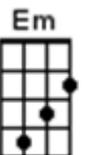
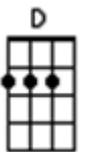
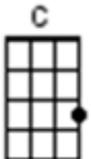
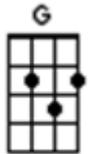
**Chorus**

We used to [G] sing. Sha la la la [C] la la la la [G] la la la la te [D] da

[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te da

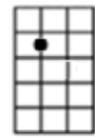
[G] Sha la la la [C] la la la la [G] la la la la te [D] da

[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G↓] da



**Happy Together in Dm** (*Bonner and Alan Gordon*) Recorded by The Turtles 1967**Intro; 1 2.1 2 3 4 / [Dm] [Dm] [Dm] [Dm]****Starting note D**

SING D



Imagine [Dm] me and you, I do

[Dm] I think about you [C] day and night, it's only right

To think about the [Bb] girl you love, and hold her tight

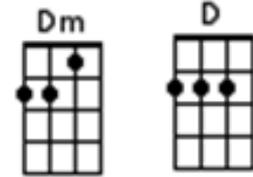
So happy to-[A7]-gether [A7]

If I should [Dm] call you up, invest a dime

And you say you be-[C]-long to me, And ease my mind

Imagine how the [Bb] world could be, So very fine

So happy to-[A7]-gether [A7]

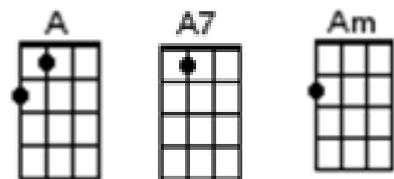
**Chorus: [D] I can't see me [Am] lovin' nobody but [D] you, for all my [C] life****[D] When you're with me [Am] baby the skies'll be [D] blue, for all my [C] life**

[Dm] Me and you, and you and me

No matter how they [C] toss the dice, It had to be

The only one for [Bb] me is you, And you for me

So happy to-[A7]-gether [A7]

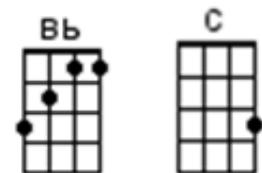
**Chorus: [D] I can't see me [Am] lovin' nobody but [D] you, for all my [C] life****[D] When you're with me [Am] baby the skies'll be [D] blue, for all my [C] life**

[Dm] Me and you, and you and me

No matter how they [C] toss the dice, It had to be

The only one for [Bb] me is you, And you for me

So happy to-[A7]-gether [A7]

**Chorus:****[D] Bah bah bah bah [Am] ba-ba-ba-bah ba-ba [D] bah ba-ba-ba [C] baaah****[D] Bah bah bah bah [Am] ba-ba-ba-bah ba-ba [D] bah ba-ba-ba [C] baa-****[C]aaah**

[Dm] Me and you, and you and me

No matter how they [C] toss the dice, It had to be

The only one for [Bb] me is you, And you for me

So happy to-[A7]-gether

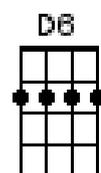


[Dm] So happy to-[A7]-gether Ba baba [Dm] bah

[Dm] How is the [A7] weather Ba baba [Dm] bah

[Dm] So happy to-[A7]-gether Ba baba [Dm] bah

We're happy to-[A7]-gether Ba baba [D6↓] bah



**Singing The Blues** (Guy Mitchell)

1956

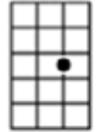
Count 1..2..1 2 3

Starting note is G

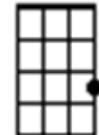
Introduction; Whistling or Kazoo over the following verse:

[C] Well, I never felt more like [F] singin' the blues,  
Cause [C] I never thought that [F] I'd ever [G7] lose your [F] love dear.  
[G7] Why'd you do me this [C] way? [F] [C] [G7]

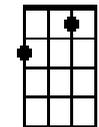
SING G



C



F

**Verse 1**

[C] Well, I never felt more like [F] singin' the blues,  
Cause [C] I never thought that [F] I'd ever [G7] lose your [F] love dear.  
[G7] Why'd you do me this [C] way? [F] [C] [G7]

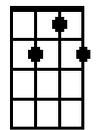
**Verse 2**

Well, [C] I never felt more like [F] cryin' all night,  
Cause [C] everything's wrong, and [F] nothin' ain't [G7] right with-[F]-out you...  
[G7] you got me singin' the [C] blues [F] [C] [C7].

**Chorus**

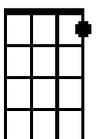
Well, the [F] moon and [G] stars no [C] longer shine.  
The [F] dream is [G] gone I [C] thought was mine.  
There's [F] nothin' [G] left for [C] me to [Am] do,  
But [D] cry-y-y-y over [G] you. (Cry over [G7] you.)

G7

**Verse 3**

Well, [C] I never felt more like [F] runnin' away,  
But [C] why should I go cause [F] I couldn't [G7] stay with-[F]-out you...  
[G] You got me singin' the [C] blues. [F] [C] [C7].

G7

**Chorus**

Well, the [F] moon and [G] stars no [C] longer shine.  
The [F] dream is [G] gone I [C] thought was mine.  
There's [F] nothin' [G] left for [C] me to [Am] do,  
But [D] cry-y-y-y over [G] you. (Cry over [G7] you.)

**Outro;**

Well, [C] I never felt more like [F] runnin' away,  
But [C] why should I go? 'Cos [F] I couldn't [G7] stay with-[F]-out you...  
[G] You got me singin' the [C] blues.  
[F] You got me [G] singin' the [C] blues  
[F] You got me [G] singin' the [C] blues. [F↓] [C↓]

**Chattanooga Choo Choo** (Gordon & Warren) Various artists 1940

This song sounds good if you play the vamp chords where indicated for the introduction, as a fill **vamp** and also for the link between verses.

The vamp chords are;



Starting note is B

Count in 1 2, 1 2 3 4

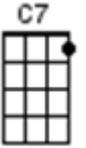
Rhythm 1 2 & 3 & 4 &

Strum D\_DUDUDU

Intro is a slow **vamp** over [C] [Gdim] [Dm] [G7] X 2

[G7] Woo.. [C] ahh , Woo.. [Gdim] ahh [Dm] [G7] X 3

[C] Woo.. [Gdim] ahh , [Dm] Woo.. [G7] ahh

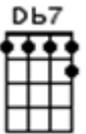


Oh [C] Pardon me boy is this the [F] Chattanooga [C] Choo Choo? [A7]

Track twenty [D7] nine..... [G7] Boy you can give me a [C] shine **Vamp**

[C] I can afford to board the [F] Chattanooga [C] Choo Choo. [A7]

I've got my [D7] fare..... [G7] and just a trifle to [C] spare, [C7]

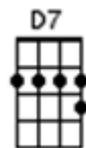


You leave the [F] Pennsylvania [C7] Station 'bout a [F] quarter to four

Read a maga-[C7]-zine and then you're [F] in Balti-[F7]-more

[Bb] Dinner in the [G7] diner [F] nothing could be [D7] finer

[Db7] Than to have your ham and eggs in [Db7] Caro-[C7]-lina

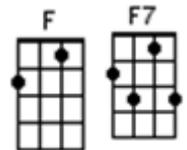


[F] When you hear the [C7] whistle blowing [F] eight to the bar

Then you know that [C7]Tennessee is [F] not very [F7] far

[Bb] Shovel all the [G7] coal in [F] gotta keep a [D7] rolling

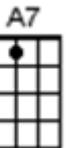
[Db7] Woo woo Chattanooga [Db7↓↑] there [C7↓] you [F↑] are.



**Vamp** [C] [Gdim] [Dm] [G7] : [C] [Gdim] [Dm]

[G7] Woo.. [C] ahh , Woo.. [Gdim] ahh [Dm] [G7] X 3

[C] Woo.. [Gdim] ahh , [Dm] Woo.. [G7] ahh Oh



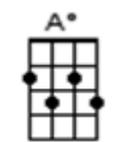
[C] There's gonna be a certain [F] party at the [C] station. [A7]

Satin and [D7] lace..... [G7] I used to call funny [C] face **Vamp**

[C] She's gonna cry.... [C7] until I tell her that I'll [F] never roam [Adim]

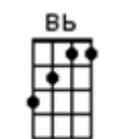
So..... [C] Chattanooga [Am] choo choo

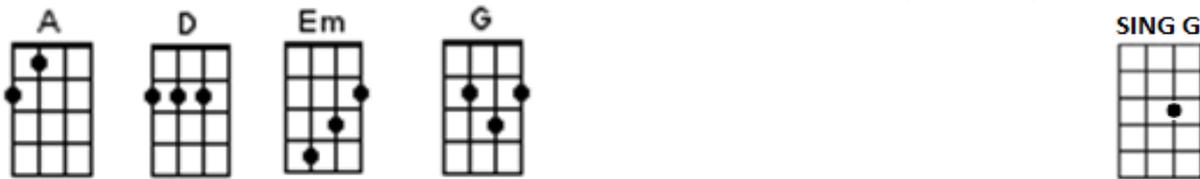
[F] Won't you [G7] choo-choo me [C] home. [Gdim] [Dm] [G7]



**Outro;** Yeah..... [C] Chattanooga [Am] choo choo.

[F] Won't you [G7] choo-choo me [C] home [G7↓][C↓]



**Mr Tambourine man** (*Bob Dylan*) (1965), Recorded by The Byrds

Count in 1 2, 1 2 3 4

Starting note for singing is G

The intro can be strummed [D↓] [A↓] X 2

Whilst the pickers can play the tab below over the same chords

[D↓] [A↓]

A]-----0-----2-P--0-----]-----]-----]  
 E]-----]-----3--2--]--0-----0-----0---] X 2  
 C]--2-----2-----]-----2-----2-----]  
 G]-----]-----]-----]

**Chorus:**

[G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me  
 I'm not [D] sleepy and there [G] ain't no place I'm [A] going to [A]  
 [G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me  
 In the [D] jingle jangle [G] morning I'll come [A] followin' [D] you [D]

[G] Take me for a [A] trip upon your [D] magic swirlin' [G] ship  
 All my [D] senses have been [G] stripped  
 And my [D] hands can't feel to [G] grip  
 And my [D] toes too numb to [G] step  
 Wait [D] only for my [Em] boot heels to be [A] wanderin' [A]

I'm [G] ready to go [A] anywhere, I'm [D] ready for to [G] fade  
 On [D] to my own pa-[G]-rade  
 Cast your [D] dancing spell my [G] way  
 I [Em] promise to go [A] under it [A]

**Chorus:**

[G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me  
 I'm not [D] sleepy and there [G] ain't no place I'm [A] going to [A]  
 [G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me  
 In the [D] jingle jangle [G] morning I'll come [A] followin' [D↓] you [A↓]  
 [D↓] [A↓] [D↓] [A↓] [D↓] [A↓] [D↓]

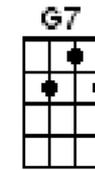
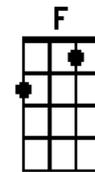
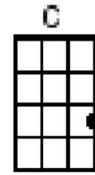
Pickers play the intro lick TWICE (ie 4 times in total to end on a [D↓])

**I'll Tell Me Ma** (Traditional)

Intro 1 2 3 4/ 1 2 3

**Chorus**

I'll [C] tell me ma when [F] I get [C] home  
 The [G7] boys won't leave the [C] girls alone  
 They [C] pull me hair and [F] stole me [C] comb  
 But [G7] that's all right, till [C] I go home  
 [C↓] She is handsome [F↓] she is pretty  
 [C↓] She is the Belle of [G7↓] Belfast city  
 [C] She is courtin' [F↓] one [F↓] two [F↓] three  
 [C] Please won't you [G7] tell me [C] who is she [C]



[C] Albert Mooney [F] says he [C] loves her  
 [G7] All the boys are [C] fightin' for her  
 They [C] knock on her door, they [F] ring on her [C] bell sayin'  
 [G7] "Oh me true love [C] are you well?"  
 [C] Out she comes as [F] white as snow  
 [C] Rings on her fingers [G7] bells on her toes  
 [C] Old Jenny Murphy [F] says she'll die  
 If she [C] doesn't get the [G7] fella with the [C] rovin' eye

**Repeat Chorus**

Let the [C] wind and the rain and the [F] hail blow [C] high  
 And the [G7] snow come shovellin' [C] from the sky  
 [C] She's as sweet as [F] apple [C] pie  
 And [G7] she'll get her own lad [C] by and by  
 [C] When she gets a [F] lad of her own  
 She [C] won't tell her ma when [G7] she gets home  
 [C] Let them all come [F] as they will  
 But it's [C] Albert [G7] Mooney [C] she loves still

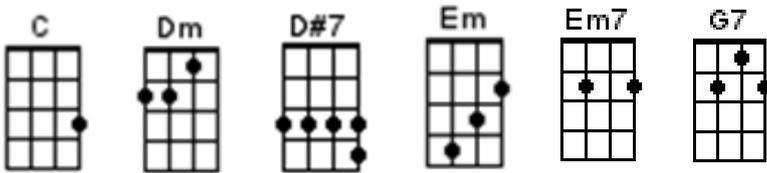
**Chorus:**

I'll [C] tell me ma when [F] I get [C] home  
 The [G7] boys won't leave the [C] girls alone  
 They [C] pull me hair and [F] stole me [C] comb  
 But [G7] that's all right till [C↓] I go home

**A capella from here to the end****Singing ,clapping ,tapping and stamping**

She is handsome, she is pretty She's the Belle of Belfast city  
 She is courtin' one, two, three Please won't you tell me who is she

She is handsome, she is pretty She's the Belle of Belfast city  
 She is courtin' one two three Please won't you tell me who is she

**It's not unusual** (*Les Reed, Gordon Mills*) Performed by Tom Jones

This song features a Samba rhythm which goes; slow a' slow, slow a' slow, etc

**It works well if some players accentuate the D\_ U D strum** or ↓\_↑ ↓\_

Count in 1 a 2, 2 a 2

The timing is slow a' slow

slow a' slow

Intro with Kazoo over the following chords ↓\_↑↓\_

[C↓\_↑↓\_][C↓\_↑↓\_][Dm↓\_↑↓\_][Dm↓\_↑↓\_] X 2

[C] It's not un-[C]-usual to be [Dm] loved by anyone [G7]

[C] It's not un-[C]-usual to have [Dm] fun with anyone [Dm]

[Em] But when I [Em] see you hanging a-[Dm]-bout with anyone [Dm]

[G7] It's not un-[G7]-usual to [C] see me cry.. [C]..y,

I [Dm] wanna die [G7]

[C] It's not un-[C]-usual to go [Dm] out at anytime [G7]

[C] But when I [C] see you out and a-[Dm]-bout it's such a crime [Dm]

[Em] If you should [Em] ever want to be [Dm] loved by anyone [Dm]

[G7] It's not un-[G7]-usual,

It [C] happens every day [C]

No [Dm] matter what you say [Dm]

[G7] You'll find it [G7] happens all the [C] ti..i..i..[C]ime

[C] Love will never do, [C] [Dm] what you want it to [Dm]

[G7] Why can't this [G7] crazy love be [Em7] mine... [D#7] [Dm] [G7]

[C↓\_↑↓\_][C↓\_↑↓\_][Dm↓\_↑↓\_][Dm↓\_↑↓\_] X 2

[C] It's not un-[C]-usual to be [Dm] mad with anyone [G7]

[C] It's not un-[C]-usual to be [Dm] sad with anyone [Dm]

[Em] But if I [Em] ever find that you've [Dm] changed at any time [Dm]

[G7] It's not un-[G7]-usual, to [C] find out I'm in [Dm] love with you

Wo-oh [Em] oh oh oh oh [Dm] oh-oh, wo-oh [C] oh, oh-oh [Dm] oh, wo-oh

[Em] oh, oh, [Dm] oh-oh, wo-oh [C↓\_↑↓\_] oh [C↓\_↑↓\_][C↓\_↑↓\_][C↓\_↑↓\_]

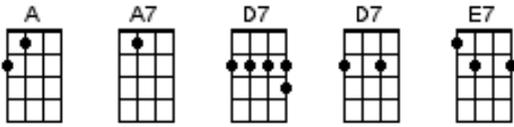
1 a 2

2 a 2

1 a 2

1



**Elvis Presley Medley** (Lieber / Stoller) All Shook Up/ Blue Suede Shoes/ Hound Dog)

Slow Count in; 1- 2- 3- 4      Chunking Strum D DUDUDU Timing is 1 2+3+ 4+

NOTE: [NC] No chord      NOTE [x↓] single strum down      NOTE TAP – tap ukulele

Well, it's a [A↓] one for the money, TAP TAP [A↓] two for the show, TAP TAP [A↓] Three to get ready, now [A7] go, cat, go!

But [D7] don't you...step on my blue suede [A] shoes.

You can [E7] do anything but lay [D7] off my blue suede [A] shoes [E7]

Well, you can [A↓] knock me down, [A↓] step in my face,

[A↓] Slander my name all [A↓] over the place;

[A↓] Do anything that you [A↓] want to do, but [A↓] uh uh honey,

Lay [A7] off my shoes. But [D7] don't you...step on my blue suede [A] shoes

You can do [E7] anything but lay [D7] off my blue suede [A] shoes [E7]

Well, you can [A↓] burn my house, [A↓] steal my car,

[A↓] Drink my liquor from my [A↓] old fruit jar;

[A↓] Do anything that you [A↓] want to do, but [A↓] uh uh honey,

Lay [A7] off my shoes. But [D7] don't you...step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes. Blue, blue, blue suede shoes.

[D7] Blue, blue, blue suede shoes. [A] Blue, blue, blue suede shoes.

You can [E7] do anything but lay [D7] off my blue suede [A] shoes

[NC] You ain't nothin' but a [A] hound dog cryin' all the time [A7]

You ain't nothin' but a [D7] hound dog cryin' all the [A] time

Well you ain't [E7] never caught a rabbit and you [D7] ain't no friend of [A] mine

[NC] When they said you was [A] high classed, well that was just a lie [A7]

When they said you was [D7] high classed, well that was just a [A] lie

Well you ain't [E7] never caught a rabbit and you [D7] ain't no friend of [A] mine

[NC] You ain't nothin' but a [A] hound dog cryin' all the time [A7]

You ain't nothin' but a [D7] hound dog cryin' all the [A] time [A7]

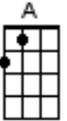
Well you ain't [E7] never caught a rabbit and you [D7] ain't no friend of [A] mine  
 [NC] When they said you was [A] high classed, well that was just a lie [A7]  
 When they said you was [D7] high classed, well that was just a [A] lie  
 Well you ain't [E7] never caught a rabbit and you [D7] ain't no friend of [A] mine  
 Well you ain't [E7] never caught a rabbit and you [D7] ain't no friend of [A] mine

.....  
 Ah well 'a [A] bless 'a my soul, what's wrong with me?

I'm itchin' like a man on a fuzzy tree

My friends say I'm actin', wild as a bug. I'm in love! TAP

[NC] I'm all shook up! Mm mm [D7] mm [E7] mm yeah, [A] yeah, yeah

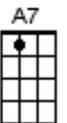


Ah Well my [A] hands are shaky and my knees are weak.

I can't seem to stand on my own two feet

Who do you thank when you have such luck? I'm in love! TAP

[NC] I'm all shook up! Mm mm [D7] mm [E7] mm , yeah, [A] yeah, yeah

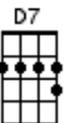


[D7] Please don't ask me what's a on my mind.

I'm a [A] little mixed up but I'm feelin' fine.

When I'm [D7] near that girl that I love best,

My [E7↓] heart beats so it scares me to death!

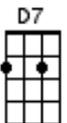


When she [A] touched my hand what a chill I got.

Her lips are like a volcano that's hot!

I'm proud to say that she's my buttercup. I'm in love! TAP

[NC] I'm all shook up! Mm mm [D7] mm, [E7] mm ooh, [A] yeah, yeah,

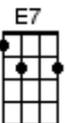


My [D7] tongue gets tied when I try to speak.

My [A] insides shake like a leaf on a tree.

There's [D7] only one cure for this body of mine.

That's to [E7↓] have that girl that I love so fine!



She [A] touched my hand what a chill I got.

Her lips are like a volcano, that's hot!

I'm proud to say that she's my buttercup. I'm in love! TAP

[NC] I'm all shook up! Mm mm [D7] mm , [E7] mm ooh, [A] yeah, yeah, yeah

Mm mm [D7] mm, [E7] mm ooh, [A] yeah, [NC] I'm all shook up!



**When I'm Cleaning Windows** (*Formby Gifford & Cliffe*) by George Formby 1936

Count in 1 2. 1 2 3 4

Starting note is D

SING D

Intro [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go window cleaning to [A7] earn an honest bob

[D] For a nosey parker it's an interesting [G] job

[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be

If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo

You'd [G] be surprised at [E7] things they do, [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine

I'd [G] rather have his [E7] job than mine [Gdim] when I'm cleaning [G] windows

The [G] chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall

My [G] mind's not on my [E7] work at all [Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

Py-[G]-jamas lying [G7] side by side [C] ladies nighties [A7] I have spied

I've [G] often seen what [E7] goes inside, [Gdim] When I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen

She's [G] more like eighty [E7] than eighteen, [Gdim] when I'm cleaning [G] windows

She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind

And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

An [G] old maid walks a-[G7]-round the floor, she's [C] so fed up one [A7] day I'm sure

She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows

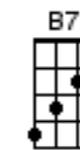
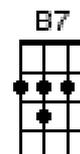
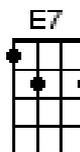
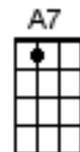
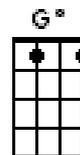
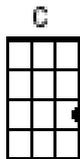
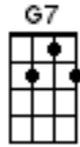
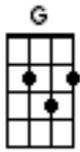
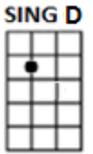
At [G] eight o'clock a [G7] girl she wakes, At [C] five past eight a [A7] bath she takes

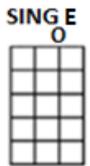
At [G] ten past eight my [E7] ladder breaks, [Gdim] When I'm cleaning [G] windows

Outro

[G] [G7] [C] [A7] [G] [E7] **STOP** One strum per syllable

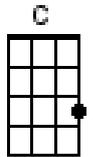
[Gdim↓] When [Gdim↓] I'm [Gdim↓] clean-[Gdim↓]-ing [G tremolo] windows



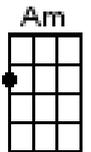
**Whiskey in the Jar** (Traditional) Thin Lizzy**Count in 1 2, 1 2 3****Starting note E**

**Intro:** [C] As I was a goin' over the [Am] far famed Kerry Mountains  
 I [F] met with Captain Farrell and his [C] money he was counting  
 I first produced my pistol and I [Am] then produced my rapier  
 Saying [F] "Stand and deliver" for you [C] are my bold deceiver

**Chorus** Musha [G] ring dum-a doo dum-a da. [C] Whack fol de daddy-o.  
 [F] Whack fol de daddy-o. There's [C] whiskey [G7] in the [C] jar.



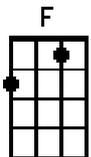
I [C] counted out his money and it [Am] made a pretty penny  
 I [F] put it in my pocket and I [C] brought it home to Jenny  
 She sighed and she swore that she [Am] never would deceive me  
 But the [F] devil takes the women for they [C] never can be easy

**Chorus**

I [C] went into my chamber, all [Am] for to take a slumber  
 I [F] dreamt of gold and jewels and for [C] sure it was no wonder  
 But Jenny drew me charges and she [Am] filled them up with water  
 Then [F] sent for Captain Farrell to be [C] ready for the slaughter.

**Chorus**

'Twas [C] early in the morning, just be-[Am]-fore I rose to travel  
 Up [F] comes a band of footmen and [C] likewise Captain Farrell  
 I first produced my pistol for she [Am] stole away my rapier  
 But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

**Chorus**

If [C] anyone can aid me, 'tis my [Am] brother in the army,  
 If [F] I can find his station in [C] Cork or in Killarney.  
 And if he'll come and save me, we'll go [Am] roving near Kilkenny,  
 And I [F] swear he'll treat me better than my [C] darling sporting Jenny.

**Outro**

Musha [G] ring dum-a doo dum-a da. [C] Whack fol de daddy-o.  
 [F] Whack fol de daddy-o. There's [C] whiskey [G7] in the [C] jar.



**Always Look on the Bright Side of Life** (Eric Idle) 1979

Count in 1 2 1 2 3 4

Starting note is E

[Intro; Single strums] Some [Am↓] things in life are [D7-alt↓] bad  
 They can [G↓] really make you [Em↓] mad,  
 And [Am↓] other things just [D7-alt↓] make you swear and [G↓] curse  
 [Em↓]....When you're [Am↓] chewing on life's [D7-alt↓] gristle,  
 Don't [G↓] grumble.... give a [Em↓] whistle  
 And [A7↓] this'll help things turn out for the [D7-alt↓] best ...and...

**Chorus** [G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life**Whistle** [Em] ....[Am].....[D7-alt]...

[G] Always [Em] look on the [Am] light [D7-alt] side of [G] life

**Whistle** [Em] ....[Am].....[D7-alt]...

If [Am] life seems jolly [D7-alt] rotten

There's [G] something you've for [Em] gotten,

And [Am] that's to laugh and [D7-alt] smile and dance and [G] sing [Em].

When you're [Am] feeling in the [D7-alt] dumps, [G] Don't be silly [Em] chumps

Just [A7] purse your lips and whistle that's the [D7-alt] thing and **Chorus**

For [Am] life is quite ab-[D7-alt]-surd and [G] death's the final [Em] word;

You must [Am] always face the [D7-alt] curtain with a [G] bow. [Em]

For-[Am]-get about your [D7-alt] sin; give the [G] audience a [Em] grin

En-[A7]-joy it; it's your last chance any-[D7-alt]-how and

**Chorus** [G] Always [Em] look on the [Am] bright [D7-alt] side of [G] death**Whistle** [Em]... .[Am]....[ D7-alt]...

[G] Just be [Em] fore you [Am]take your [D7-alt]terminal [G] breathe.

**Whistle** [Em] ...[Am].....[ D7-alt]...

[Am] Life's a piece of [D7-alt] sh\_\_ [G] when you look at [Em] it.

[Am] Life's a laugh and [D7-alt] death's a joke – it's [G] true [Em]

[Am] You see it's all a [D7-alt] show; keep them [G] laughing as you [Em] go.

Just re-[A7]-member that the last laugh is on [D7-alt] you and

**Outro** [G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life**Whistle** [Em] ....[Am].....[D7-alt]...

[G] Always [Em] look on the [Am] light [D7-alt] side of [G] life

**Whistle** [Em] ....[Am].....[D7-alt]... **Key change to A major****Coda** [A] Always [F#] look on the [Bm7] bright [E7] side of [A] life**Whistle** [F#m] ....[Bm7].....[E7]...

[A] Always [F#m] look on the [Bm7] light [E7] side of [A] life

**Whistle** [F#m] ....[Bm].....[E7]... [A] life **Repeat from Coda and Fade**