



Cardiff's annual celebration of all things ukulele!!  
Jams/showcases/stalls/raffles/street performances and more!

[Carol.ukewolf@gmail.com](mailto:Carol.ukewolf@gmail.com)

Our Facebook link is;

<https://www.facebook.com/groups/1816071071943372/>

Our website is;

[www.ukulelewolvescardiff.co.uk](http://www.ukulelewolvescardiff.co.uk)

## Some useful information about the event:

### Venue:

St David's Hall  
The Hayes  
Cardiff  
CF10 1AH

**Entry:** By ticket available from St David's Hall Booking Office for anyone wishing to attend. A Raffle will be held during the afternoon in aid of our chosen charity, City Hospice. We would ask your generous support for the outstanding services the Hospice provides throughout Cardiff and the surrounding area.

**Getting There:** Cardiff is well served by the M4 from Swansea, Newport and Bristol. If driving from Mid Wales the usual route is the A470 via Brecon and Pontypridd. Cardiff Central Train Station and Bus/Coach Station is around a 10 minute walk from the venue.

**Parking:** Car Parking is available in: the John Lewis car park; behind Cardiff Central Station; NCP car park in Stuttgarter Strasse and by the Cardiff Motorpoint. Please note: Parking spaces in Cardiff on Saturday afternoons can be very limited. [Cardiff's Park and Ride \( https://www.cardiff.gov.uk \)](https://www.cardiff.gov.uk) could be used as an alternative.

**Disability Access:** There is full disabled access at St David's Hall.

**Children:** Children are welcome provided they are accompanied by a parent or guardian over the age of 18. There will be no crèche facilities

**Accommodation:** If staying overnight there is a wide range of hotel and B&B facilities in Cardiff. For more information please go to: [www.visitcardiff.com](http://www.visitcardiff.com)

**Professional Musicians:** Professional Musicians are welcome to attend but we are unable to pay performance fees or any other remuneration.

**Festival Songbook:** A pdf songbook, containing approximately 30 songs, can be downloaded from [Carol.ukewolf@gmail.com](mailto:Carol.ukewolf@gmail.com) or <https://www.facebook.com/groups/1816071071943372/> and also at [www.ukulelewolvescardiff.co.uk](http://www.ukulelewolvescardiff.co.uk)

This sing-a-long songbook will also be displayed in big print on a large screen at the venue.

### Format of the Festival:

All ukulele players present will be invited to play along as we perform the festival songbook together, guided by an M.C. Some spectators even sing-a-long! There will also be 8 showcase slots for groups and/or individuals (maximum two songs / three minutes each). Weather permitting there will also be a street performance using the "Busking on the steps Songbook" available from our Facebook and Website pages. The Festival will reconvene and culminate in a Grand Finale.

## Cardiff's 7<sup>th</sup> Annual Ukulele Festival Song Book 2020 (Ukulele Wolves Cardiff)

**Instruments:** As it is a ukulele festival only ukuleles, banjoleles and 4 string basses will be allowed. However, percussion & peripheral instruments such as kazoos, bells and harmonicas may be used as accompaniment.

**Amplification:** We have a small selection of amplifiers available in Cardiff. If you would like to bring your own please let us know as soon as possible. Note: We will not be responsible for the safety of your amp(s).

**Bar/food:** A bar selling alcoholic and soft drinks along with snacks will be available at the venue. Central Cardiff has a wide range of food outlets that can meet all dietary requirements.

**Disclaimer:** The organizers and the venue are not responsible for theft, injury and/or any other incidents at said event. The organisers reserve the right to alter the programme. All songs reproduced in this songbook are for educational purposes and not for profit..

### Festival Organisers; Michael Mathews & Peter Morris

Ukulele Wolves Cardiff would like to express their gratitude to everyone within the club who has helped and assisted in the organisation of this event

Our chosen Charity this year is City Hospice.

“The City Hospice team cares for patients across the city, managing their symptoms and offering essential support. This means each person in our care can live their lives to the fullest for as long as possible. Every month, new patients are referred to City Hospice for care. Referrals are made from the palliative care team at Velindre Cancer Centre, the University Hospital of Wales, or from a patient’s own GP. We help patients with diagnoses such as Cancer, Dementia, Motor Neurone Disease (MND), Chronic Obstructive Pulmonary Disease (COPD) or other life-limiting illnesses. As we deliver community palliative care for the whole of Cardiff, all of our patients live within the capital, and range in age from 18 upwards.”

The local contact is

[Amanda.Fenton@cityhospice.org.uk](mailto:Amanda.Fenton@cityhospice.org.uk)

Our stall holder this year will be;

A Strings Music Store, Pontypridd

[www.astrings.co.uk](http://www.astrings.co.uk)

And finally!!

Whether you are an absolute beginner or an experienced virtuoso....

If you want to play ukulele with others in a friendly and lively atmosphere please join “the party” at The Wolf’s Castle, Wolf’s Castle Avenue, Llanishen, Cardiff.CF14 5JS. We meet every Monday night between 7.30 pm and 10pm. Free tuition is available to all newcomers. Who knows where this might lead? The sky is the limit. Sometimes we have an earlier start at 6.30 for beginners.

All songs in this book were selected by members of Ukulele Wolves Cardiff

Acknowledgement is given to Aeron Hughes for his dedication in compiling, arranging and presenting the songs in this book and for the big screen. All graphics are included courtesy of Tim Harries.

## Showcase performers at the 2020 Cardiff Ukulele Festival

Showcase performances will take place approximately every 2 or 3 songs played from the Cardiff Ukulele Festival Song Book.

The Showcase performance timetable below is incomplete but it will be finalised before Festival day.

Showcase groups will be required to assemble a couple of minutes before their spot near the left-hand side of the stage. Not by the bar! Ha! Ha!

Here is a timetable of the approximate performance times.

1.00pm	Festival begins
1.15	Showcase 1
1.30	Showcase 2
1.45	Showcase 3
2.00	Showcase 4
2.15	Interval for Strum-along outside St David's Hall. Songs will be played from the "Busking on the steps Songbook" Return for break and Raffle Draw
3.00	Festival will continue with songs from the Festival song book
3.20	Showcase 5
3.40	Showcase 6
4.00	Showcase 7
4.20	Showcase 8
5.00	Festival Ends

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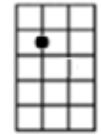
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**Happy Together in Dm** (Bonner and Alan Gordon) Recorded by The Turtles 1967

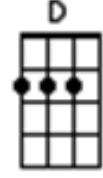
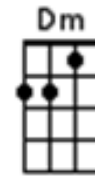
Intro; 1 2.1 2 3 4 [Dm] [Dm] [Dm] [Dm]

Starting note D

SING D



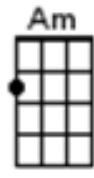
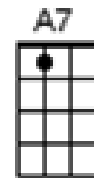
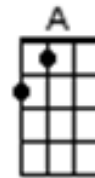
Imagine [Dm] me and you, I do  
 [Dm] I think about you [C] day and night, it's only right  
 To think about the [Bb] girl you love, and hold her tight  
 So happy to-[A7]-gether [A7]



If I should [Dm] call you up, invest a dime  
 And you say you be-[C]-long to me, And ease my mind  
 Imagine how the [Bb] world could be, So very fine  
 So happy to-[A7]-gether [A7]

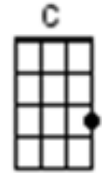
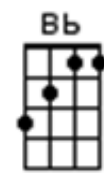
**Chorus:** [D] I can't see me [Am] lovin' nobody but [D] you, for all my [C] life  
 [D] When you're with me [Am] baby the skies'll be [D] blue, for all my [C] life

[Dm] Me and you, and you and me  
 No matter how they [C] toss the dice, It had to be  
 The only one for [Bb] me is you, And you for me  
 So happy to-[A7]-gether [A7]



**Chorus:** [D] I can't see me [Am] lovin' nobody but [D] you, for all my [C] life  
 [D] When you're with me [Am] baby the skies'll be [D] blue, for all my [C] life

[Dm] Me and you, and you and me  
 No matter how they [C] toss the dice, It had to be  
 The only one for [Bb] me is you, And you for me  
 So happy to-[A7]-gether [A7]



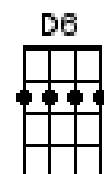
**Chorus:**

[D] Bah bah bah bah [Am] ba-ba-ba-bah ba-ba [D] bah ba-ba-ba [C]baaah  
 [D] Bah bah bah bah [Am] ba-ba-ba-bah ba-ba [D] bah ba-ba-ba [C]baa [C]aaah

[Dm] Me and you, and you and me  
 No matter how they [C] toss the dice, It had to be  
 The only one for [Bb] me is you, And you for me  
 So happy to-[A7]-gether



[Dm] So happy to-[A7]-gether Ba baba [Dm] bah  
 [Dm] How is the [A7] weather Ba baba [Dm] bah  
 [Dm] So happy to-[A7]-gether Ba baba [Dm] bah  
 We're happy to-[A7]-gether Ba baba [D6↓] bah





**Make your own kind of music** (*Cynthia Weil*) Mama Cass & Paloma Faith

**The focus here is on the dynamics of the song- Start each verse gently & build**

Count in 1 2 1 2 3 4 Starting note is G 12/04/2019

Intro chords [C] [Csus4] [C] [Csus4]

[C] Nobody can [Csus4] tell you

[C] There's only one [G7] song worth singin'.

[C] They may try and [Csus4] sell you,

'Cause it [C] hangs them up

To [F] see someone like [G] you..... [G] But you've gotta

[C] Make your [F] own kind of [G] music

[C] Sing your [F] own special [G] song,

[C] Make your [F] own kind of [G] music,

[F] Even if nobody else sings a-[G]-long... [G]

[C] You're gonna be [Csus4] nowhere

[C] The loneliest [G7] kind of lonely.

[C] It may be rough [Csus4] goin',

Just to [C] do your thing's, the [F] hardest thing to [G] do... [G]

But you've gotta [C] make your [F] own kind of [G] music

[C] Sing your [F] own special [G] song,

[C] Make your [F] own kind of [G] music,

[F] Even if nobody else sings [G] along..... [G]

**Bridge Start gently again**

[Gm] So if you cannot take my [C] hand, [C]

[Gm] And if you must be goin',

[G] I will under-[G]-sta.....[G]...aa..[G] and [G]

1234 2234 3234 12 You've gotta

[C] Make your [F] own kind of [G] music

[C] Sing your [F] own special [G] song,

[C] Make your [F] own kind of [G] music,

[F] Even if nobody else sings a-[G]-long... [G]

You've gotta [C] make your [F] own kind of [G] music

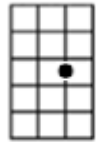
[C] Sing your [F] own special [G] song,

[C] Make your [F] own kind of [G] music,

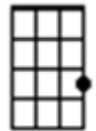
[F] Even if nobody else sings a-[G]-long. [G] [C↓]

1234 1234 1

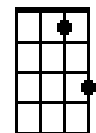
SING G



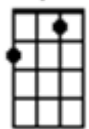
C



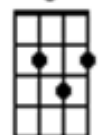
Csus4



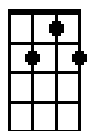
F



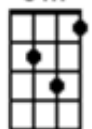
G



G7



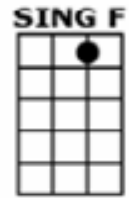
Gm



**Bye Bye Love in C major** (Felice and Boudleaux Bryant) Everly Brothers in(D) 1957

Count in 1 2 3 4 1 Rhythm 1 2 & 3 & 4& Starting note F

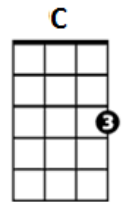
Intro lick: 1 & 2 & 3 & 4 &  
 [C↑ ↓ ↑] [Eb6↓] [F↑] [C↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑] X 2



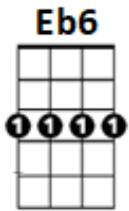
**Intro lick**

**Chorus**

[F] Bye, bye, [C] love, [F] Bye bye, [C] happiness  
 [F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
 [F] Bye, bye, [C] love, [F] Bye bye, [C] sweet caress  
 [F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
 Bye bye, my [G7] love, good-[C]-bye

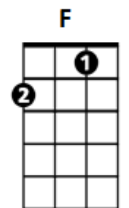


There goes my [G7] baby with someone [C] new  
 She sure looks [G7] happy, I sure am [C] blue  
 [C7] She was my [F] baby, 'til he stepped [G7] in  
 Goodbye to romance that might have [C] been [C7]

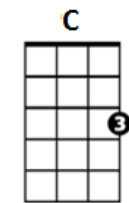


**Chorus**

[F] Bye, bye, [C] love, [F] Bye bye, [C] happiness  
 [F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
 [F] Bye, bye, [C] love, [F] Bye bye, [C] sweet caress  
 [F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
 Bye bye, my [G7] love, good-[C]-bye

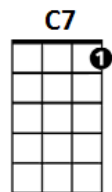


[C] I'm through with [G7] romance, I'm through with [C] love  
 I'm through with [G7] counting the stars a-[C]-bove  
 [C7] And here's the [F] reason that I'm so [G7] free  
 My loving baby is through with [C] me [C7]



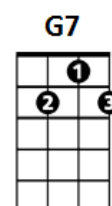
**Chorus**

[F] Bye, bye, [C] love, [F] Bye bye, [C] happiness  
 [F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
 [F] Bye, bye, [C] love, [F] Bye bye, [C] sweet caress  
 [F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
 Bye bye, my [G7] love, good-[C]-bye



**Outro;**

Bye bye, my [G7] love, good-[C]-bye  
 Bye bye, my [G7] love, good-[C]-bye  
 Bye bye, my [G7] love, good-[C↓]-bye





**Budapest** (George Ezra) **Fitz's Song** (F major)

2014

Count in **1 & 2 & 3 & 4 &** Rhythm **1\_2 & 3 & 4 &**Starting note **A****[D]** My house in Budapest, My hidden treasure chest.

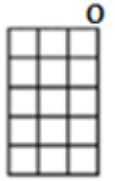
Golden grand piano, My beautiful Castillo

**[G]** You. Ooh.....You ooh....I'd leave it **[D]** all**[D]** My acres of a land, I have achieved

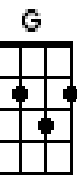
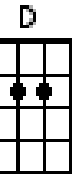
It may be hard for you to, Stop and believe

But for **[G]** you. Ooh..... You, Ooh..... I'd leave it **[D]** allOh for **[G]** you, Ooh..... You. Ooh.....I'd leave it **[D]** all

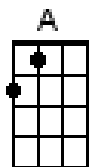
SING A

**Chorus****[A]** Give me one good reason why **[G]** I should never make a **[D]** change**[A]** Baby if you hold me then **[G]** all of this will go a **[D]** way**[D]** My many artefacts, The list goes on

If you just say the words, I'll up and run

Oh, to **[G]** you, Ooh.... You..Ooh..... I'd leave it **[D]** allOh, to **[G]** you, Ooh..... You..Ooh..... I'd leave it **[D]** all**Chorus****[A]** Give me one good reason why **[G]** I should never make a **[D]** change**[A]** Baby if you hold me then **[G]** all of this will go a **[D]** way**[A]** Give me one good reason why **[G]** I should never make a **[D]** change**[A]** Baby if you hold me then **[G]** all of this will go a **[D]** way**[D]** My friends and family they, don't understand

They fear they'd lose so much if you take my hand

But, for **[G]** you Ooh..... You ooh.....I'd lose it **[D]** all.But, for **[G]** you Ooh..... You ooh.....I'd lose it **[D]** all**Chorus****[A]** Give me one good reason why **[G]** I should never make a **[D]** change**[A]** Baby if you hold me then **[G]** all of this will go a **[D]** way**[A]** Give me one good reason why **[G]** I should never make a **[D]** change**[A]** Baby if you hold me then **[G]** all of this will go a **[D]** way**Sing a capella**

My house in Budapest. My hidden treasure chest,

Golden grand piano. My beautiful Castillo

You. Ooh..... You. Ooh..... I'd leave it all.

Ooh for you, Ooh..... You, Ooh..... I'd leave it all



**I Should Have Known Better** (Lennon/McCartney) The Beatles (G major) 1964

Count in; 1...2...1 2 3 4 Strum D\_DUDUD\_ Starting note G

Intro ; Kazoo or Harmonica over [C] [G] [C] [G] [C] [G] [C] [G]

[C]I.... [G].....[C].....

[G] Should have known [C] better with a [G] girl like [C] you [G]

That I would[C] love every [G] thing that you [Am] do

And I [F] do. Hey! Hey! [G] Hey!.... And I [C] do [G] [C]

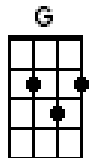
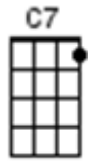
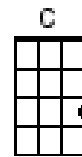
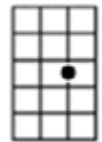
[G]Woa oh woa oh [C] I...[G]..[C]..

[G] Never rea [C] lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

SING G

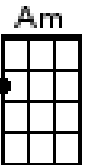


**Bridge** [Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am]You're gonna [F]say you love me [C]too..oo..oo..oo..oo..oo[C7] Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]-ine

[F] You're gonna [G] say you love me [C]too... oo[G] [C]



[G] So..o..o..o [C] I..[G]..[C]..

[G] Should have rea-[C]-lised a lot of [G]things be-[C]-fore [G]

If this is [C] love you gotta [G] give me [Am] more

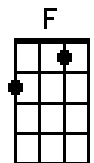
Give me [F] more. Hey Hey [G] Hey give me [C] more [G] [C] [G]

**Kazoo solo over** [C] I.... [G]....[C]... [G]

**Should have known** [C] better with a [G] girl like [C]you [G]

**That I would**[C] love every [G]things that you [Am] do

**And I** [F] do. Hey Hey [G] Hey and I [C] do [G] [C]

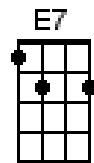


[G] Woa oh woa oh [C]I..[G]..[C]..

[G] Never rea-[C]-lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?



**Bridge** [Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C]too..oo..oo..oo.. oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]..ine

[F] You're gonna [G] say you love me [C] too. [G] [C]



**Outro;** You [G] love me [C] too [G] [C].

You [G] love me [C] too [G] [C]

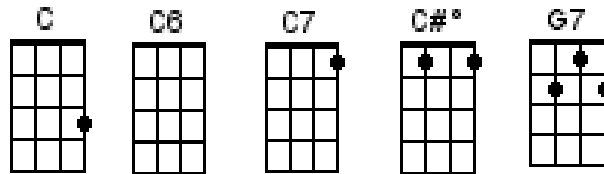
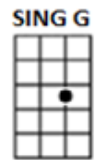
You [G] love me [C↓] too.

**Leaning on a Lamp Post** (Noel Gay) George Formby Ab & C major

1937

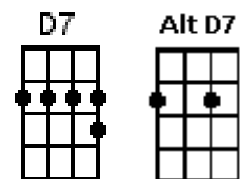
Count in 1..2.. 1 2 3

Starting note is G



Intro is sung slowly

I'm [C] leaning on a [G7] lamp,  
 Maybe you [C6] think, I [C#dim] look a [G7] tramp,  
 Or you may [C] think I'm hanging [D7-alt] 'round to [G7] steal a [C] car. [G7]  
 But [C] no I'm not a [G7] crook,  
 And if you [C6] think, that's [C#dim] what I [G7] look,  
 I'll tell you [C] why I'm here, and [D7] what my motives [G7] are.

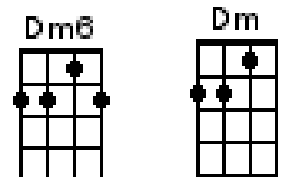


**Chorus** First time Slowly

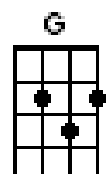
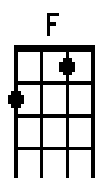
I'm [C] leaning on a lamp-post at the corner of the street,  
 In case a [G7] certain little lady comes [C] by.  
 Oh [G7] me.....Oh [C] my..... I [G7] hope the little [D7] lady comes [G] by.  
 I [C] don't know if she'll get away. She doesn't always get away,  
 But [G7] anyhow I know that she'll [C] try.  
 Oh [G7] me.....Oh [C] my.....I [G7] hope the little [D7] lady comes [G] by,

**Bridge**

There's [G7] no other girl I would wait for,  
 But [C] this one I'd break any date for,  
 I [D7] won't have to ask what she's [D7-alt] late for,  
 She [Dm6] wouldn't have to leave me flat,  
 She's not a [G7] girl like that.



Oh, she's [C] absolutely wonderful, and marvellous and beautiful.  
 And [G7] anyone can understand [C] why, [C7]  
 I'm [F] leaning on a lamp-post at the [Dm] corner of the [Dm7] street  
 In case a [C] certain little [G7] lady passes [C] by. **Ending [G7↓] [C↓]**



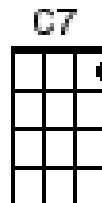
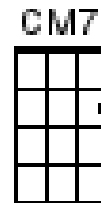
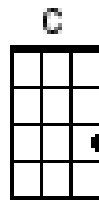
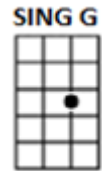
Repeat from the Chorus to the end in a Faster tempo

**Can't Take My Eyes Off You** (Gaudio & Crewe) Performed by Frankie Valli & the Four Seasons in F major) Andy Williams in C major) and many others. 1967

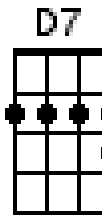
Count in 1 2 3 4, 1 2

**(CODA)** You're just too [C] good to be true,  
 Can't take my [CMaj7] eyes off you  
 You'd be like [C7] heaven to touch,  
 I wanna [Fm] hold you so much  
 At long last [Fm] love has arrived.  
 And I thank [C] God I'm alive  
 You're just too [D7] good to be true  
**[G7]** Can't take my [C] eyes off you

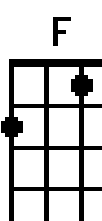
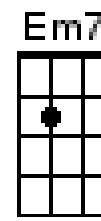
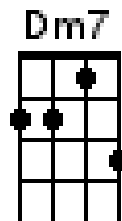
Starting note G



**(2nd time go to Bridge)**



[C] Pardon the way that I stare  
 There's nothing [CMaj7] else to compare  
 The sight of [C7] you leaves me weak  
 There are no [F] words left to speak  
 So if you [Fm] feel like I feel  
 Please let me [C] know that it's real  
 You're just too [D7] good to be true  
**[G7]** Can't take my [C] eyes off you [C]

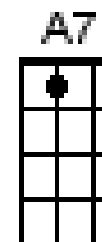


**Bridge**

[Dm7] Da Da, Da Da [G7] Da Da, Da Da Da  
 [CMaj7] Da Da, Da Da [Am7] Da Da, Da Da Da  
 [Dm7] Da Da, Da Da [G7] Da Da, Da Da Da  
 [CMaj7] Da Da, Da Da [Am7] Da..... [A7↓]

I love you [Dm7] baby and if it's [G7] quite all right  
 I need you [Em7] baby to warm the [Am7] lonely nights  
 I love you [Dm7] baby, [G7] trust in me when I [Am7] say [A7↓]  
 Oh pretty [Dm7] baby, don't bring me [G7] down I pray  
 Oh pretty [Em7] baby, now that I've [Am7] found you stay  
 And let me [Dm7] love you baby, let me [G7] love you **(Go to CODA 1<sup>st</sup> time)**

**Outro is sung slowly** You're just too [Am7↓] good to be true



**Meet me on the Corner** Simplified Lindisfarne 1971

Count in 1 2 1 2 3 4 (Play Bm or Bm7 if it's easier for you) Starting note is B

Intro: [G] [D] [Em] [D] [C] [D] [G] [D]

[G] Hey Mr [D] Dreamseller [Em] where have you [D] been

Tell me [C] have you [D] dreams I can [G] see [D]

I [C] came a-[D]-long just to [G] bring you this [Em] song

Can you [A7] spare one [D] dream for [G] me [D]

[G] You won't have [D] met me

And [Em] you'll soon for-[D]-get

So don't [C] mind me [D] tugging at your [G] sleeve [D]

I'm [C] asking [D] you if I can [G] fix a rendez-[Em]-vous

For your [A7] dreams are [D] all I be-[G]-lieve [G]

**Chorus:** [Am/C] Meet me on the corner

When the [Bm] lights are coming on

And I'll be [G] there I [Bm] promise I'll be [Em] there [Em]

[Am/C] Down the empty streets

We'll dis-[Bm]-appear into the [Em] dawn

If you have [Am] dreams e-[C]-nough to [D] share [D] [D] [D7]

[G] Lay down your [D] bundles of [Em] rags and re-[D]-minders

And [C] spread your [D] wares on the [G] ground [D]

Well [C] I've got [D] time.... if [G] you deal in [Em] rhyme

[A7] I'm just [D] hanging a-[G]-round [G]

**Chorus:** [Am/C] Meet me on the corner

When the [Bm] lights are coming on

And I'll be [G] there I promise I'll be [Em] there [Em]

[Am/C] Down the empty streets

We'll dis-[Bm]-appear into the [Em] dawn

If you have [Am] dreams e-[C]-nough to [D] share [D] [D] [D7]

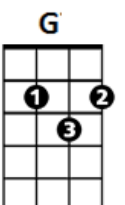
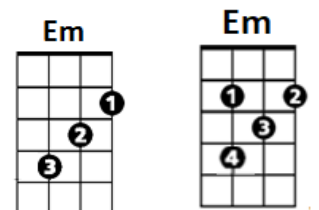
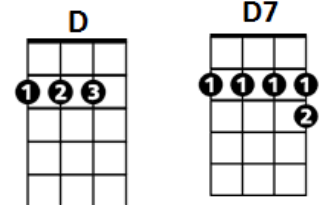
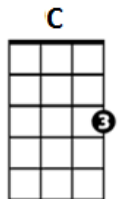
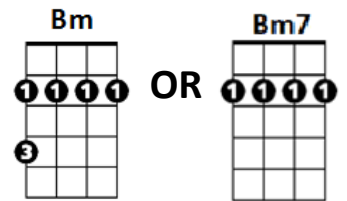
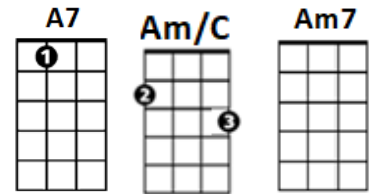
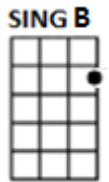
[G] Hey Mr [D] Dreamseller [Em] where have you [D] been

Tell me [C] have you [D] dreams I can [G] see [D]

I [C] came a-[D]-long just to [G] bring you this [Em] song

Can you [A7] spare one [D] dream for [G] me [G]

**Outro:** [G] [D] [Em] [D] slowing down [C] [D] [G] [Am7↑↓] [G↓]



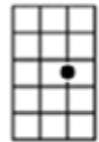
**Penny Arcade** (*Sam King*) (Lynda's Song) Roy Orbison in C major 1969

Count 1 2, 1 2 3 4

Starting note is G

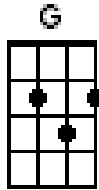
SING G

Intro: [G↑] [C ↓↑↓↑↓↑ ↓↑↓] X 4



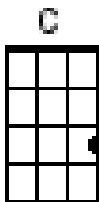
Verse 1

[G] A [C] light shone in the night some way a [F]-he..e..ead  
 [D7] Blue turned into green, then it was [G] re..e..ed.  
 [C] And, stirring the night, loud music [F] pla..a..ayed  
 The [D7] light I saw in the night was a penny arc..[G7]..a..ade.



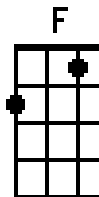
Chorus:

[C] "Step up and play", each machine seemed to say  
 As I walked round and round the penny ar-[G]-cade.  
 "Just ring the bell on the big bagatelle  
 And you'll make all the coloured lights cas-[C]-cade".  
 And music [F] played.....In the penny ar-[C]-cade.  
 Well, it [F]played and it played, [G] played all the time  
 [C] "Roll up and [G] spend your last [C] dime!"



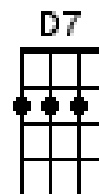
Verse 2

At [C] first I thought it a dream, that I was [F] i..i..in.  
 [D7] Lost , lost in a sea of glass and [G] ti..i..in.  
 But [C] no.... so dipping my hand... in the back of my [F] je..e.eans,  
 I [D7] grabbed a handful of coins to feed the ma-[G]-chi..i..ines.



Repeat the Chorus

Outro; [C] "Step up and play", each machine seemed to say  
 As I walked round and round the penny ar-[G]-cade.  
 "Just ring the bell on the big bagatelle  
 And you'll make all the coloured lights cas-[C]-cade".  
 And music [F] played.....In the penny ar-[C]-cade.  
 Well, it [F]played and it played, [G] played all the time  
 [C] "Roll up and [G7] spend your last,  
 [C] Roll up and [G7] spend your last,  
 [C] Roll up and [G7] spend your last [C] dime!" [G↓] [C↓]







**[Pre-Chorus]**

It's a [Am] life a-[F]-lone, and a [C] desperate [G] need  
 To be [Am] held to be [F] loved so  
 [F] ↓ This is gonna take a bit of [F] ↓ getting used to,  
 But I know what's [C] ↓ right [Am] ↓ for [G] ↓ you

**[Chorus]**

Fly [C] hi-i-i-[Am]-igh and let me [Em] go [G]  
 That [C] sky y-y-y-[Am]-y will save your [Em] soul [G]  
 When you pass [C] by -y-y-y-[Am] y and then you'll [F] know [G]  
 That [F] This is gonna take a bit of [F] getting used to,  
 But I know what's [C] ↓ right [Am] ↓ for [G] ↓ you

**[Bridge]**

So [F] let me go, Life [C] will get better  
 And [G] find the love I [Am] never gave you  
 I [F] know you lie there [C] waiting all night [F] long,  
 So [F] find where you be-[C]-long.....Oh

Fly [C] hi-i-i-[Am]-igh and let me [Em] go [G] **(Let me go..o...o...o)**  
 That [C] sky y-y-y-[Am]-y will save your [Em] soul [G] **(Save your soul tonight)**  
 Fly [C] hi-i-i-[Am]-igh and let me [Em] go [G] **(Let me go Let me go..o...o)**  
 That [C] sky y-y-y-[Am]-y will save your [Em] soul [G]

**[Outro]**

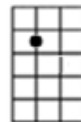
That [F] This is gonna take a bit of [F] getting used to,  
 But I know what's [C] ↓ right [Am] ↓ for [G] ↓ you  
 Let me [C] go [C] [C] [C] ↓  
**1234 2234 3234 4 ↓**

**Perfect Simplified** (*Ed Sheeran*) Performed by Ed Sheeran

2017

If you want to play along with Ed Sheeran just a capo on 1<sup>st</sup> fret and play the chords below.**Count in 1 2 3, 2 2 3, 3 2 3,****Starting note is D**

SING D

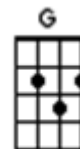
**Verse 1**

I found a [G] love..... For..or..or [Em] me.....

Darling just [C] dive right in.... follow my [D] lead

I found a [G] girl..ir..irl.. beauti-[Em]-ful and sweet

Well I never [C] knew you were the someone waiting [D] for me.

**Pre- chorus**

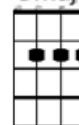
We were just kids when we [G] fell in love

Not knowing [Em] what it was, I will not [C] give you up this [G] ti-i-i-[D]ime

Darling just [G] kiss me slow, your heart is [Em] all I own

And in your [C] eyes you're hold.....ing [D] mine

Gmaj7

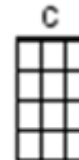
**Chorus**

Ba...by..y..y [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms

[C] Barefoot on the [G] grass, [D] listening to our [Em] favourite song

When you [C] said you looked a [G] mess, I whispered [D] underneath my [Em] breath

'You [C] heard it, darling [G] you look [D] perfect to-[G]-night [GMaj7] [Em] [D] [C] [D]

**Verse**

Well I found a [G] wo....man, stronger than [Em] a..any...anyone I know

She shares my [C] dreams, I hope that someday I'll share her [D] ho..o..omel found a [G]

lover..... to carry [Em] more than just my secrets

To carry [C] love..... to carry children of our [D] own

**Pre chorus**

We are still kids, but we're [G] so in love, Fighting ag-[Em]-ainst all odds

I know we'll [C] be alright this [G] ti-i-i-[D]-ime

Darling just [G] hold my hand, be my girl, I'll [Em] be your man

I see my [C] future in your [D] eye..ey..eyes

**Chorus**

Ba...by...y...y [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms

[C] Barefoot on the [G] gra..ass, [D] listening to our [Em] favourite song

When I [C] saw you in that [G] dress looking so [D] beautiful

I [Em] don't de-[C]-serve this, Darling [G] you look [D] perfect to-[G] -night

**Short Musical Interlude [G] [Em] [Em] [C] [C] [D] [D↓]**

Baby, [Em] I.....I.....I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms

[C] Barefoot on the [G] gra...ass, [D] listening to our [Em] favourite song

I have [C] faith in what I [G] see,

Now I know [D] I have met an [Em] angel in [C] person

And [G] she looks [D] perfect

I [Em] don't des-[C]-erve this, [G] You look [D] perfect to-[G] -night

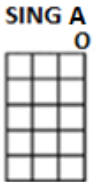
[Gmaj7] [Em] [D] [C] [D] [G↓]



**I Wanna Be Like You** (R Sherman & R Sherman) (Jungle Book)

Count in 1 2,1 2 3

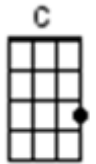
Starting Note is A



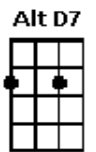
Now [Am] I'm the king of the swingers, Oh, the jungle VI [E7] P,  
I've reached the top and had to stop, and that's what botherin' [Am] me.  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men, I'm tired of monkeyin' a-[Am]-round! [G7]

**Chorus:**

Oh [C] Oo..be..doo I wanna be like [A7] you...oo..oo  
I wanna [D7] walk like you, [G7] Talk like you [C] too...oo..oo [G7]  
You'll see it's [C] true...oo..oo, An ape like [A7] me..hee..hee  
Can [D7] learn to be [G7] hoo...hoo..human [C] too..oo.,oo. [E7]

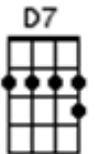


Now [Am] don't try to kid me, mancub, I made a deal with [E7] you  
What I desire is man's red fire, to make my dreams come [Am] true.  
Now give me the secret, mancub, Come on clue me what to [E7] do  
Give me the power of man's red flower so I can be like [Am] you. [G7]

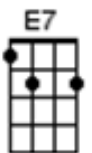


**Chorus:**

Oh [C] Oo..be..doo I wanna be like [A7] you...oo..oo  
I wanna [D7] walk like you, [G7] Talk like you [C] too...oo..oo [G7]  
You'll see it's [C] true...oo..oo, An ape like [A7] me..hee..hee  
Can [D7] learn to be [G7] hoo...hoo..human [C] too..oo.,oo. [E7]

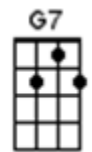


I wanna [Am] ape your mannerisms, and we'll be a set of [E7] twins  
No-one will know where man-cub ends and orang-utan be-[Am]-gins  
And when I eat bananas I won't peel them with my [E7] feet  
'Cos I'll become a man, man-cub and learn some eti-[Am]-quet [G7]

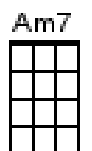


**Outro**

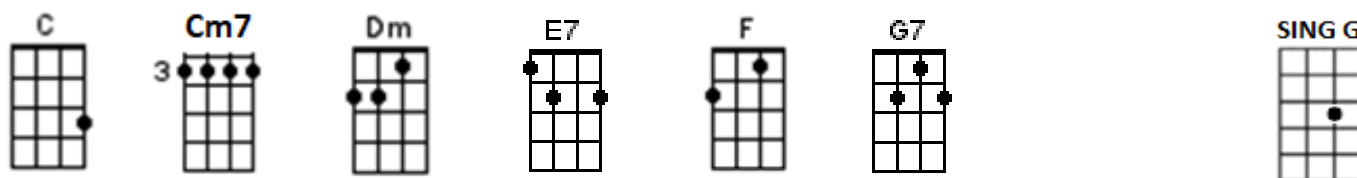
Oh [C] Oo..be..doo I wanna be like [A7] you...oo..oo  
I wanna [D7] walk like you, [G7] Talk like you [C] too...oo..oo [G7]  
You'll see it's [C] true...oo..oo, Someone like [A7] me..hee..hee  
Can [D7] learn to be [G7] like someone like [C] me (Hey daddy)  
Can [D7] learn to be [G7] like someone like [C] you (One more time) (Yeah)  
Can [D7] learn to be [G7] like someone like  
[Am7] Me-[Am7]-eeee-[Am7]-eeee-[Am7↓]-eeee. [G↓] [C↓]



1234      2234      3234      Stop



**On the Road again** (W Nelson) Willie Nelson in E major 2/2 time 111Bpm 1979



Count in 1 2, 1 2 3 4,

Starting note is G

**8 bar Harmonica intro over the following chords :**

[Cm7] [Cm7] [Cm7] [Cm7]: [G7] [G7] [G7] [G7]

On [C] the Road again, just can't wait to get on the [E7] road again

The life I love is makin' [Dm] music with friends

And [F] I can't wait to get [G7] on the road a-[C]-gain

On the [C] road again, Goin' places that I've [E7] never been

Seeing things that I may [Dm] never see again

And [F] I can't wait to get [G7] on the road a-[C]-gain

**Bridge**

On the [F] road again, like a band of gypsies, we go down the [C] highway

We're the [F] best of friends, insisting that the world be turning [C] our way

And [G7] our way [G7↓] is

On [C] the Road again, just can't wait to get on the [E7] road again

The life I love is makin' [Dm] music with friends

And [F] I can't wait to get [G7] on the road a- [C] -gain

**Instrumental break over the verse**

On the [C] road again, Goin' places that I've [E7] never been

Seeing things that I may [Dm] never see again

And [F] I can't wait to get [G7] on the road a-[C]-gain X 2

**Bridge**

On the [F] road again, like a band of gypsies, we go down the [C] highway

We're the [F] best of friends, insisting that the world be turning [C] our way

And [G7] our way [G7↓] is

On the [C] road again, I just can't wait to get on the [E7] road again

The life I love is makin' [Dm] music with friends

And [F] I can't wait to get [G7] on the road a-[C]-gain [C]

[F] I can't wait to get [G7] on the road a-[C]-gain [G7↓] [C↓]

**Shotgun** (*G Ezra*) Performed by George Ezra in F major

**Strumming pattern is D\_D\_DUDU**

**Starting note is A**

**Count in 1 2 1 2 3 4** [F↓] [F↓] [Bb↓] [Bb↓][Dm↓] [Dm↓] [C↓] [C↓]

[F↓] Homegrown alligator, [Bb↓] see you later

Gotta hit the [Dm↓] road, Gotta hit the [C↓] road

The [F↓] sun it changed in the atmosphere, [Bb↓] architecture unfamiliar.

[Dm↓].....I can get us...ed to this [C↓]

**Pre chorus** [F↓] Time flies by in the [Bb↓] yellow and green

Stick a- [Dm↓]-round and you'll see what I [C↓] mean

There's a [F↓] mountaintop that [Bb↓] I'm dreaming of

If you [Dm↓] need me you know where I'll [C↓] be

**Chorus** I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone someone [C] someone

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

[F] South of the..ee equator, [Bb] navigator

Gotta hit the [Dm] road, 'gotta hit the [C]road

[F] Deep-sea diving 'round the clock, bi-[Bb]-kini bottoms, lager tops

[Dm].....I could get us.....ed to this [C]

**Pre chorus** [F] Time flies by in the [Bb] yellow and green

Stick a-[Dm]-round and you'll see what I [C] mean

There's a [F] mountaintop that [Bb] I'm dreaming of

If you [Dm] need me you know where I'll [C↓] be

**Chorus** I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone someone [C]

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

**Bridge** We got [F] two in the front, [Bb] Two in the back.

[Dm] Sailing along and we [C] don't look ba...aa..ack [F↓] ba...aa..ack

[Bb↓] ba...aa..ack [Dm↓] ba...aa..ack [C↓] **Single strums from here**

**Acapella** [F↓] Time flies by in the [Bb↓] yellow and green

Stick a-[Dm↓]-round and you'll see what I [C↓] mean

There's a [F↓] mountaintop that [Bb↓] I'm dreaming of

If you [Dm↓] need me you know where I'll [C↓] be

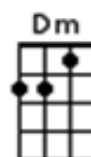
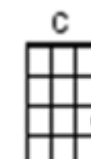
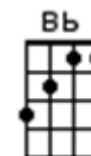
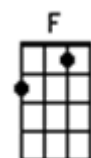
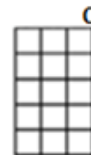
**Chorus X 3** I'll be riding [F] shotgun underneath the [Bb] hot sun

**Last time** Feeling like a [Dm] someone someone, [C] someone, someone.

**acapella** I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone someone, [C] someone, someone.

SING A





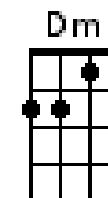
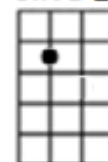
**Black Magic Woman** (Peter Green) Fleetwood Mac & Santana in Dm

Count in 1 2 3 4 5

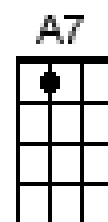
Starting note is D

SING D

[NC] 'Got a black magic [Dm] woman  
 'Got a black magic [A7] woman  
 Yes...I got a [Dm] black magic woman  
 She's got me so blind I can't [Gm] see  
 That she's a [Dm] black magic woman  
 She's [A] tryin' to make a devil out of [Dm] me [Dm↓]

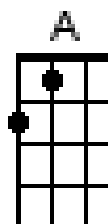


[NC] Don't turn your back on me [Dm] baby  
 Don't turn your back on me [A7] baby  
 Don't turn your [Dm] back on me baby  
 You're messin' around with your [Gm] tricks  
 Don't turn your [Dm] back on me baby  
 'Cos you [A] just might pick up my magic [Dm] sticks [Dm↓]

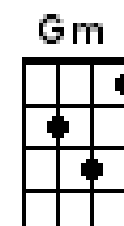


Kazoo break over the following lines

[NC] 'Got a black magic [Dm] woman  
 'Got a black magic [A7] woman  
 I got a [Dm] black magic woman  
 'Got me so blind I can't [Gm] see  
 That she's a [Dm] black magic woman  
 She's [A] tryin' to make a devil out of [Dm] me [Dm↓]



[NC] You got your spell on me [Dm] baby  
 You got your spell on me [A7] baby  
 Yes, you got your [Dm] spell on me baby  
 You're turning my heart into [Gm] stone  
 I [Dm] need you so bad, magic [A7] woman  
 I can't leave you a-[Dm]-lone [Dm↓]



**Storm in a Tea-Cup** (Lynsey de Paul & Ron Baker) Performed by the Fortunes in D major

Count in 1 2 1 2 3 4

Starting note is C

[C] Pitter patter, [C] Pitter patter, [C] Pitter patter, [C] Pitter patter

[C] One drop of rain on your window pane

[C7] Doesn't mean to say there's a [F] thunderstorm comin'

[Em] Rain may pour for an [Am] hour or more

But it [Dm] doesn't matter, You know it [G] doesn't matter

[C] One gentle breeze blowin' softly through the trees

[C7] Doesn't mean to say there's a [F] hurricane hummin'

[Em] Don't start runnin' every-[Am]-time you hear it comin'

'Cause it [Dm] doesn't matter, You know it [G] doesn't matter

[C] One little word that you may have overheard

[C7] Doesn't mean to say that my [F] love for you is dyin'

[Em] Don't start cryin' over [Am] second-hand lyin'

Say it [Dm] doesn't matter, You know it [G] doesn't matter

**Bridge;** It's a [C] sto.....[F] orm in a teacup

[Am] Brewin' up [D] double, all those [Dm] tiny little [G] troubles

It's a [C] stor.....[F]..orm in a teacup

It [Am] really doesn't [D] matter

If it [Dm] pitter pitter [G] patters all the [C] day

[C] One little word that you may have overheard

[C7] Doesn't mean to say that my [F] love for you is dyin'

[Em] Don't start cryin' over [Am] second-hand lyin'

Say it [Dm] doesn't matter, You know it [G] doesn't matter

**Bridge;** It's a [C] sto.....[F] orm in a teacup

[Am] Brewin' up [D] double, all those [Dm] tiny little [G] troubles

It's a [C] stor.....[F]..orm in a teacup

It [Am] really doesn't [D] matter

If it [Dm] pitter pitter [G] patters all the [C] day

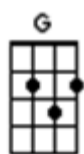
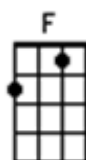
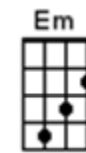
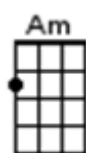
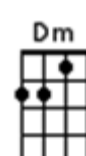
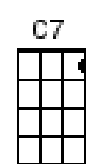
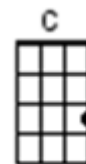
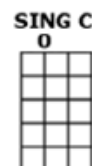
[C] One drop of rain on your window pane

[C7] Doesn't mean to say there's a [F] thunderstorm comin'

[Em] Rain may pour for an [Am] hour or more

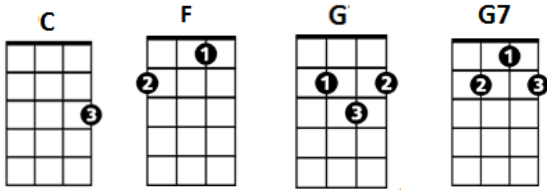
But it [Dm] doesn't matter, You know it [G] doesn't matter

It [Dm] doesn't matter, You know it [G] doesn't matter [C↓]



## Little Old Wine Drinker Me *(Hank Mills & Dick Jennings)*

Performed by Dean Martin in E major modulating to F major

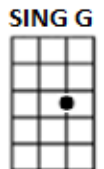


This is in 4/4 time but there are 3 beats on the chord at the end of each line where indicated e.g. [C///] [G///]

I suggest you count these beats as 1 2 3 in your head

**Count in 1... 2.... 1 2 3**

**Starting note is G**



I'm [C] praying for [F] rain in Cali-[C]-fornia [C///]  
 So the grapes can grow and they can make more [G] wine [G///]  
 And I'm [C] sittin' in a [F] honky in Chic-[C]-ago [C///]  
 With a broken heart and a [G7] woman on my [C] mind [C///]

I ask the [G] man behind the bar for the [C] jukebox [C///]  
 And the music takes me back to Tennes-[G]-see [G///]  
 When they [C] ask "Who's the [F] fool in the [C] corner [F] crying?"  
 I say [C] "A little old [G] wine drinker [C] me" [C///]

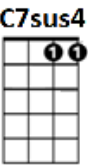
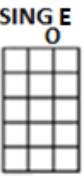
I [C] came here last [F] week from down in [C] Nashville [C///]  
 'Cos my baby left for Flor'da on a [G] train [G///]  
 I [C] thought I'd get a [F] job and just for-[C]-get her [C///]  
 But in Chicago a broken [G7] heart is still the [C] same [C///]

I ask the [G] man behind the bar for the [C] jukebox [C///]  
 And the music takes me back to Tennes-[G]-see [G///]  
 When they [C] ask "Who's the [F] fool in the [C] corner [F] crying?"  
 I say [C] "A little old [G] wine drinker [C] me" [C///]  
 I say [C] "A little old [G] wine drinker [C] me" [C///]

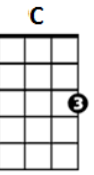
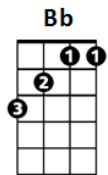
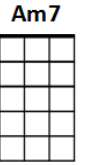
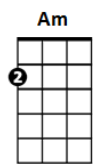
**Hard Day's Night** (Lennon-McCartney) The Beatles Album Hard Days Night 1964

**One chord intro:** 1 2 3 4 [C7sus4↓] 2 3 Starting note is E

It's been a [C] hard [F] day's [C] night, And I've been [Bb] working like a [C] dog  
 It's been a [C] hard [F] day's [C] night, I should be [Bb] sleeping like a [C] log  
 But when I [F] get home to you, I find the [G7] things that you do  
 Will make me [C] feel [F7/A] al-[C]-right

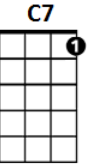


You know I [C] work [F] all [C] day, To get you [Bb] money to buy you [C] things  
 And it's [C] worth it just to [F] hear you [C] say,  
 You're gonna [Bb] give me every-[C]-thing  
 So why on [F] earth should I moan, 'Cause when I [G7] get you alone  
 You know I [C] feel [F7/A] O-o-[C]-kay

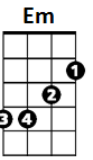
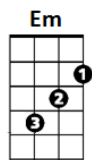


**Bridge:**

When I'm [Em] home, [Am] Everything seems to be [Em] right [Em]  
 When I'm [C] home, [Am] Feeling you holding me [F] tight [G7] tight, Yeah



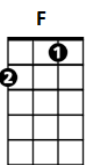
It's been a [C] hard [F] day's [C] night, And I've been [Bb] working like a [C] dog  
 It's been a [C] hard [F] day's [C] night, I should be [Bb] sleeping like a [C] log  
 But when I [F] get home to you. I find the [G7] things that you do  
 Will make me [C] feel [F7/A] al-[C]-right



**Short Instrumental Break**

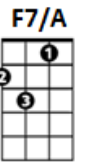
[C]//[F]// [C] [Bb] [C] : [C]//[F] // [C] [Bb] [C]

So why on [F] earth should I moan, 'Cause when I [G7] get you alone  
 You know I [C] feel [F7/A] O-o-[C]-kay

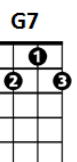


**Bridge:**

When I'm [Em] home, [Am] Everything seems to be [Em] right [Em]  
 When I'm [C] home, [Am] Feeling you holding me [F] tight [G7] tight, Yeah



It's been a [C] hard [F] day's [C] night, And I've been [Bb] working like a [C] dog  
 It's been a [C] hard [F] day's [C] night, I should be [Bb] sleeping like a [C] log  
 But when I [F] get home to you, I find the [G7] things that you do  
 Will make me [C] feel [F7/A] al-[C]-right You know I [C] feel [F7/A] al-[C]-right



You know I [C] feel [F7/A] al-[C7↓ ↑ ↓↑]-right [Am7↓ ↑ ↓↑]  
 [C7↓ ↑ ↓↑] [Am7↓ ↑ ↓↑] [C7↓ ↑ ↓↑] [Am7↓ ↑ ↓↑] [C7↓]

**City Of New Orleans** (Steve Goodman) Arlo Guthrie F & G major , Willie Nelson A major

Count in 1 2, 1 2 3 4

Strum DD DUDU

Starting note E

SINGE



[C] Riding on the [G] City of New [C] Orleans [C]

[Am] Illinois Central [F] Monday morning [C] rail [C]

[C] Fifteen cars and [G] fifteen restless [C] riders [C]

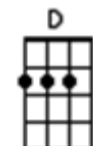
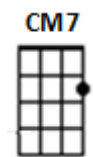
Three con-[Am]-ductors... and [G] twenty five sacks of [C] mail

All a-[Am]-long the south bound odyssey, the [Em] train pulls out of Kankakee

And [G] rolls along past houses farms and [D] fields [D]

[Am] Passing trains that have no name [Em] freight yards full of old black men

And the [G] graveyards of the [G7] rusted automo-[C]-biles [C]



**Chorus**

[F] Good morning A-[G]-merica how [C] are you [CM7]

Say [Am] don't you know me? [F] I'm your native [C] son. [G7↓]

I'm the [C] Train they call the [G] City of New [Am] Orleans [G] [D]

I'll be [Bb] gone five [BbM7] hundred [G] miles when the day is [C] done

Dealing [C] card games with the [G] old men in the [C] club car [C]

[Am] Penny a point. Ain't [F] no-one keeping [C] score [C]

[C] Pass the paper [G] bag that holds the [C] bottle

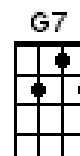
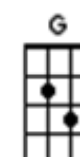
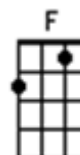
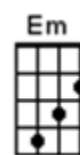
[Am] Feel the wheels [G] rumbling 'neath the [C] floor

And the [Am] sons of Pullman porters and the [Em] sons of engineers

Ride their [C] fathers' magic carpets made of [D] steel [D]

[Am] Mothers with their babes asleep [Em] rocking to the gentle beat

And the [G] rhythm of the [G7] rail is all they [C] feel [C] **Repeat Chorus**



[C] Night time on the [G] City of New [C] Orleans [C]

[Am] Changing cars in [F] Memphis Tenne-[C]-ssee [C]

[C] Half way home but [G] we'll be there by [C] morning

Through the [Am] Mississippi darkness [G] rolling down to the [C] sea

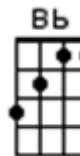
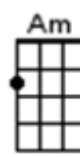
But [Am] all the towns and people seem to [Em] fade into a bad dream

And the [C] steel rails still ain't heard the [D] news [D]

The con-[Am]-ductor sings his songs again

"The [Em] passengers will please refrain"

This [G] train got the disap-[G7]-pearing railroad [C] blues [C]



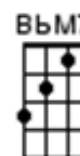
**Outro** [F] Good night A-[G]-merica how [C] are you [CM7]

Say [Am] don't you know me [F] I'm your native [C] son [G7↓] I'm the

[C] Train they call the [G] City of New [C] Orleans [G] [D]

I'll be [Bb] gone five [BbM7] hundred [G] miles

when the day is [C] done [F↓] [C↓]

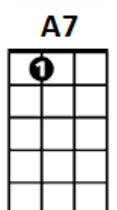
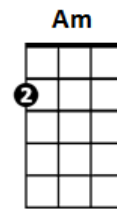
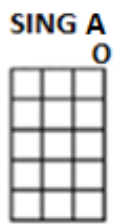


**Girl** (Lennon/McCartney) The Beatles

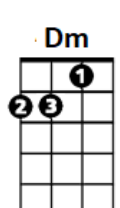
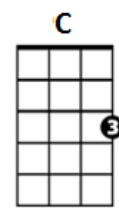
Count in 1 2 1 2 3

Starting note is A

Is there **[Am]** anybody **[E7]** going to listen **[Am]** to my **[A7]** story  
**[Dm]** All about the **[G7]** girl who came to **[C]** stay **[E7]**  
 She's the **[Am]** kind of girl you **[E7]** want so much  
 It **[Am]** makes you **[A7]** sorry  
**[Dm]** Still you don't re-**[G7]**-gret a single **[Am]** day **[E7]**  
 Ah **[C]** gi-**[Em]**-irl **[Dm]** **[G7]** **[C]** Gi-**[Em]**-irl **[Dm]** **[G7]**

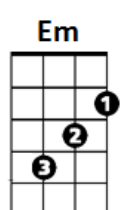
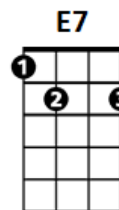


When I **[Am]** think of all the **[E7]** times  
 I've tried so **[Am]** hard to **[A7]** leave her  
**[Dm]** She will turn to **[G7]** me and start to **[C]** cry **[E7]**  
 And she **[Am]** promises the **[E7]** earth to me  
 And **[Am]** I be-**[A7]**-lieve her  
**[Dm]** After all this **[G7]** time I don't know **[Am]** why **[E7]**  
 Ah **[C]** gi-**[Em]**-irl **[Dm]** **[G7]** **[C]** Gi-**[Em]**-irl **[Dm]** **[G7]**

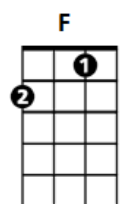


**Bridge**

**[Dm]** She's the kind of girl who puts you **[A7]** down  
 When friends are there you feel a **[Dm]** fool **[A7]**  
**[Dm]** When you say she's looking good  
 She **[A7]** acts as if it's understood she's **[Dm]** cool ooh **[F]** ooh ooh **[G7]**  
**[C]** Gi-**[Em]**-irl **[Dm]** **[G7]** **[C]** Gi-**[Em]**-irl **[Dm]** **[G7]**

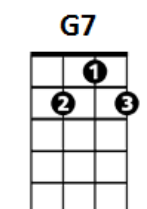


Was she **[Am]** told when she was **[E7]** young  
 That pain would **[Am]** lead to **[A7]** pleasure  
**[Dm]** Did she under-**[G7]**-stand it when they **[C]** said **[E7]**  
 That a **[Am]** man must break his **[E7]** back  
 To earn his **[Am]** day of **[A7]** leisure  
**[Dm]** Will she still be-**[G7]**-lieve it when he's **[Am]** dead **[E7]**



**Outro**

Ah **[C]** gi-**[Em]**-irl **[Dm]** **[G7]** **[C]** Gi-**[Em]**-irl **[Dm]** **[G7]**  
 Ah **[C]** gi-**[Em]**-irl **[Dm]** **[G7]** **[C]** Gi-**[Em]**-irl **[Dm]** **[G7]** **[C]**↓





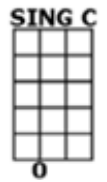
**Georgie Girl** (Tom Springfield and Jim Dale) The Seekers 1967

Count in 1 2, 1 2 3 4

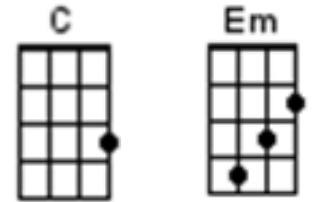
Starting note is C

Whistling intro over the following chords: [C] [Em] [F] [G]: [C] [Em] [F] [G]

[C] Hey [Em] there, [F] Georgy [G] girl  
 [C] Swingin' down the [Em] street so [F] fancy-[G] free  
 [C] Nobody you [Em] meet could [F] ever see  
 The [Bb] loneliness there..... [G7↓] Inside you



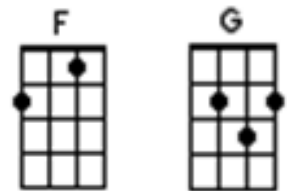
[C] Hey [Em] there, [F] Georgy [G] girl  
 [C] Why do all the [Em] boys just [F] pass you [G] by?  
 [C] Could it be you [Em] just don't [F] try  
 Or [Bb] is it the [G7] clothes you wear.....?



**Bridge**

[Am] You're always [Em] window shopping But [F] never stopping to [C] buy...  
 [E] Just shed those [A] dowdy [D] feathers. And [G] fly..... [G7↓] A little bit

[C] Hey [Em] there, [F] Georgy [G] girl  
 [C] There's another [Em] Georgy [F] deep in-[G]-side  
 [C] Bring out all the [Em] love you [F] hide and  
 [G7] Oh, what a [Am] change there'd be [Am7].....



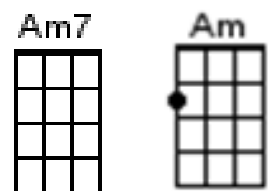
The [F] world would see... G7↓] A new Georgy [C] girl [Em][F][G]; [C][Em][F][G]

[C] Hey [Em] there, [F] Georgy [G] girl  
 [C] Dreamin' of the [Em] someone [F] you can [G] be  
 [C] Life is a re-[Em]-a- li-[F]-ty, You [Bb] can't always [G7] run away

**Bridge**

[Am] Don't be so [Em] scared of changing, And [F] rearranging your-[C]-self....  
 [E] It's time for [A] jumping [D] down from the [G] shelf..... [G7↓] A little bit

[C] Hey [Em] there, [F] Georgy [G] girl  
 [C] There's another [Em] Georgy [F] deep in-[G]-side  
 [C] Bring out all the [Em] love you [F] hide and  
 [G7] Oh, what a [Am] change there'd be [Am7].....



The [F] world would see..... [G7↓] A new Georgy

[C] girl [Em] [F] Come [G] on Georgy

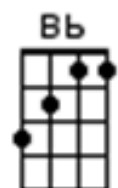
[C] **Hey [Em] there, [F] Georgy [G] girl**

[C] girl [Em] [F] Wake [G] up Georgy

[C] **Hey [Em] there, [F] Georgy [G] girl**

[C] girl [Em] [F] Wake [G] up Georgy [C↓] girl

[C] **Hey [Em] there, [F] Georgy [G] girl** [C↓]



**Crazy little thing called love** (Freddie Mercury) Performed by Queen

1979

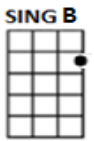
Count in 1 2 , 1 2 3 4 Strum Timing 1 & 2 & 3 & 4 & Starting note is B

[D↓ ↑] [Dsus4↓] [D ↑\_↑↓↑] X 4

This [D] thing called love, I [G] just can't [C] handle [G] it

This [D] thing called love, I [G] must get [C] round to [G] it

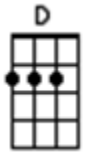
I ain't [D] ready..... [F] Crazy little [G] thing called [D] love [D↓]



This [D] thing called love, it [G] cries like a baby in a [C] cradle all [G] night

It [D] swings, it jives, it [G] shakes all over like a [C] jelly [G] fish

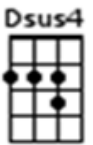
I kinda [D] like it.....[F] Crazy little [G] thing called [D] love [D↓]



There goes my [G] baby [G]. She [C] knows how to rock n' [G] roll

She drives me [Bb] crazy [Bb]. She gives me [E7] hot and cold fever

Then she [A]↓ leaves me in a cool cool sweat

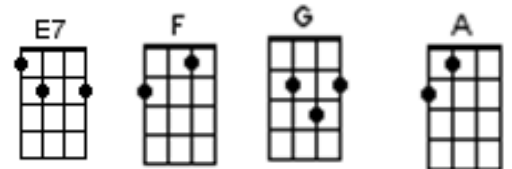


**Two string Lick**

A string 5 4 3 -----0

E string ----- 5 4 3 - 0 0 0 0 0

1 2 3 4 5 6 7

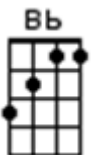


'Gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks

Take a [D] back seat, hitch-hike,

and [G] take a long ride on my [C] motor [G] bike

Until I'm [D] ready, [F] Crazy little [G] thing called [D] love [D↓]



**A capella sing tap and clap**

Gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks

Take a [D] back seat, hitch-hike,

and [G] take a long ride on my [C] motor [G] bike

Until I'm [D] ready, [F] Crazy little [G] thing called [D] love [D↓]



**Outro**

This [D] thing called love I [G] just can't [C] handle [G] it

This [D] thing called love I [G] must get [C] round to [G] it. I ain't [D] ready,

[F] Crazy little [G] thing called [D] love

[F] Crazy little [G] thing called [D] love,

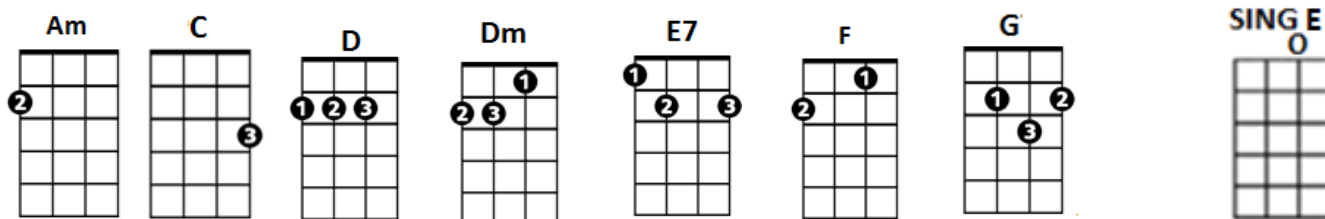
[F] Crazy little [G] thing called [D] love

**Gradually fading out to the end**

[F] Crazy little [G] thing called [D] love, [F] Crazy little [G] thing called [D] love,

[F] Crazy little [G] thing called [D] love [G↓] [D↓]



**Hotel California** (Don Felder, Don Henley, Glenn Frey) 1977 The Eagles

Intro 1 2, a 1 2 3 4

Starting note E

[Am] On a dark desert highway [E7] cool wind in my [E7]↓ hair  
 [G] Warm smell of colitas [D] rising up through the [D]↓ air  
 [F] Up ahead in the distance [C] I saw a [C]↓ light  
 [Dm] My head grew heavy, and my sight grew dim  
 [E7] I had to stop for the [E7]↓ night TAP TAP

[Am] On a dark desert highway [E7] cool wind in my hair  
 [G] Warm smell of colitas [D] rising up through the air  
 [F] Up ahead in the distance [C] I saw a shimmering light  
 [Dm] My head grew heavy, and my sight grew dim  
 [E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell  
 [G] And I was thinking [G] to myself  
 This could be [D] Heaven or this could be Hell  
 [F] Then she lit up a candle [C] and she showed me the way  
 [Dm] There were voices down the corridor  
 [E7] I thought I heard them say

[F] Welcome to the Hotel Cali-[C]-fornia [C]  
 Such a [E7] lovely place (**Such a lovely place**)  
 Such a [Am] lovely face [Am]  
 [F] Plenty of room at the Hotel Cali-[C]-fornia [C]  
 Any [Dm] time of year (**Any time of year**)  
 You can [E7] find it here [E7]

[Am] Her mind is Tiffany-twisted [E7] she's got the Mercedes bends  
 [G] She got a lot of pretty, pretty boys [D] she calls friends  
 [F] How they dance in the courtyard [C] sweet summer sweat  
 [Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the Captain [E7] "Please bring me my wine"  
 He said [G] "We haven't had that spirit here since [D] 1969"  
 [F] And still those voices are calling from [C] far away  
 [Dm] Wake you up in the middle of the night  
 [E7] Just to hear them say-ay

[F] Welcome to the Hotel Cali-[C]-fornia [C]  
 Such a [E7] lovely place (**Such a lovely place**)  
 Such a [Am] lovely face [Am]  
 They're [F] livin' it up at the Hotel Cali-[C]-fornia [C]  
 What a [Dm] nice surprise (**What a nice surprise**)  
 Bring your [E7] alibis

(For the next piece accentuate the down strum then continue strumming lightly)

[E7] ↓ [Am] ↓ Mirrors on the ceiling [Am] ↓  
 [E7] ↓ The pink champagne on ice, and [E7] ↓ she said  
 [G] ↓ "We are all just prisoners here [G] ↓  
 [D] ↓ Of our own device" [D] ↓  
 [F] ↓ And in the master's chambers [F] ↓  
 [C] ↓ They gathered for their feast [C] ↓  
 [Dm] ↓ They stab it with their steely knives [Dm] ↓  
 But they [E7] ↓ just can't kill the beast [E7]

[Am] The last thing I remember, I was [E7] running for the door  
 [G] I had to find the passage back to the [D] place I was before  
 [F] "Relax" said the nightman, "We are [C] programmed to receive  
 [Dm] You can check out any time you like  
 but [E7] you can never [E7] ↓ leave!"

**Outro Kazoo Lead break over the following chords**

[Am] **On a dark desert highway** [E7] **cool wind in my** [E7] **hair**  
 [G] **Warm smell of colitas** [D] **rising up through the** [D] **air**  
 [F] **Up ahead in the distance** [C] **I saw a shimmering light**  
 [Dm] **My head grew heavy, and my sight grew dim**  
 [E7] **I had to stop for the** [E7] **night** [Am] ↓ ↑ ↓ ↑



**Ferry Cross The Mersey** (*G Marsden*) Performed by Gerry and The Pacemakers E major

This sounds good with a lick played over the D and Am chords

[D]	[Am]
A]-----0-----]	A]-----0-----]
E]--2-----2-----0-----]	E]--2-----2-----0-----]
C]--2--2-----2-----]	C]--2--2-----2-----]
G]--2-----]	G]--2-----]

Count in 1 2 1 2 3 4

[D] [Am] [D] [Am] [D] [Am] [D] [Am]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]

[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

**Chorus**

So [D] ferry 'cross the [F#m] Mersey

Cause this [G] land's the place I [A] love

And here I'll [D] stay [Am] [D] [Am]

[D] People [Am] [D] they [Am] rush every-[D]-where [Am] [D] [Am]

[D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

**Chorus**

So [D] ferry 'cross the [F#m] Mersey

And [G] always take me [A7] there

The place I [D] love [Am] [D]

**Bridge**

[Em] People a-[A7]-round every [D] corner

[Em] They seem to [A7] smile and [D] say

[Em] We don't [A] care what your [F#m] name is boy

[E7] We'll never turn you a-[A]-way [A7]

[D] So [Am] [D] I'll con-[Am]-tinue to [D] say [Am] [D] [Am]

[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

**Chorus & Outro**

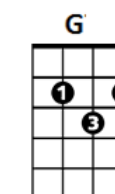
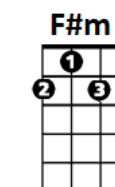
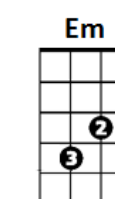
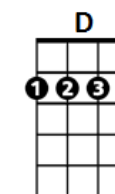
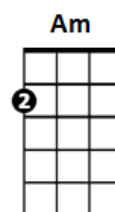
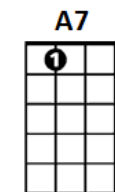
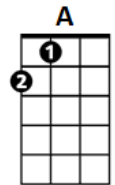
So [D] ferry 'cross the [F#m] Mersey

Cause this [G] land's the place I [A] love

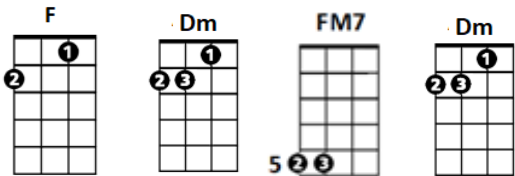
And here I'll [D] stay [Am]

[D] And [Am] here I'll [D] stay [Am] [D]

[Am] Here I'll [D] stay [Am] [D] [Am] [D] [Am] [D↓]



**I'll see you in my dreams** (Lyrics by Gus Kahn, music by Isham Jones) Simplified



← Here is the riff featured in this song

**The highlighted chords sound better if you can play them.**

**BUT** if you can't just play the Bb

Count in 1 2 1 2 3 4

Intro [F] [Dm] [Fmaj7] [Dm] X 4

[F] Though the [Dm] days are [Fmaj7] long, [Dm]

[D7] Twilight sings a song

[G7] Of the happi-[Bbm6]-ness

that [C7] used to [F] be [Dm] [Fmaj7] [Dm]

[Am] Soon my [E7] eyes will close. [E7]

Soon I'll [Am] find repose [Am]

[C] And in [C#dim] dreams

you're [Dm] always [G7] near to [C] me. [Cmaj7] [C7]

**Chorus**

I'll [Bb] see you [Bb6] in [Bbmaj7] my [Bbm6] dreams,

[F] Hold you [E7] in my [Dm] dreams [Dm]

[D7alt] Some-one [Am] took you [D7alt] out of my arms,

[G7] Still I [G6] feel [G7] the [C7] thrill of your charms

[Bb] Lips that [Bb6] once [Bbmaj7] were [Bbm6] mine,

[F] Tender [E7] eyes that [Dm] shine [Dm]

[Cm7] They will [D7] light my [A7] way to-[Dm]-night [F7/A]

I'll [Bb] see you [C7] in my [F] dreams [Dm] [Fmaj7] [Dm]

[F] [Dm] [Fmaj7] [Dm]

**Chorus**

I'll [Bb] see you [Bb6] in [Bbmaj7] my [Bbm6] dreams,

[F] Hold you [E7] in my [Dm] dreams [Dm]

[D7alt] Some-one [Am] took you [D7alt] out of my arms,

[G7] Still I [G6] feel [G7] the [C7] thrill of your charms

[Bb] Lips that [Bb6] once [Bbmaj7] were [Bbm6] mine,

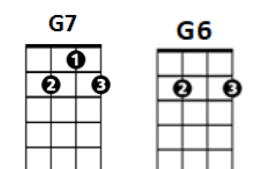
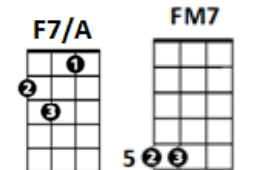
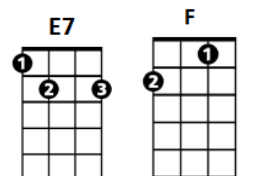
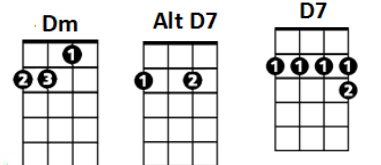
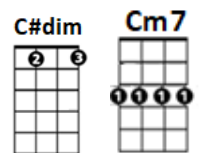
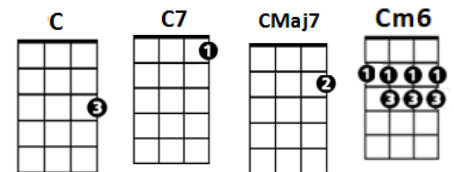
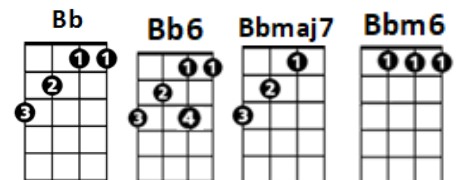
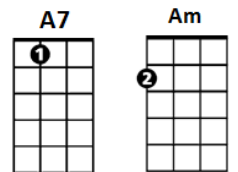
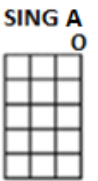
[F] Ten - der [E7] eyes that [Dm] shine

[Cm7] They will [D7] light my [A7] way to-[Dm]-night [F7/A]

I'll [Bb] see you [C7] in my [F] dreams [Dm] [Fmaj7] [Dm]

[F] [Dm] [Fmaj7] [Dm] : [F] [Dm] [Fmaj7] [Dm] [F↓]

Starting note is A

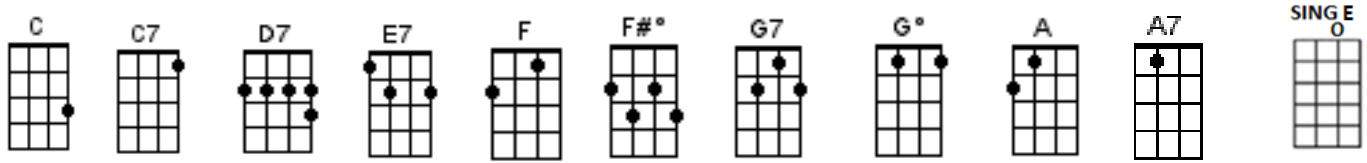




**San Francisco Bay Blues** (*Jesse Fuller*) Eric Clapton and others

1954

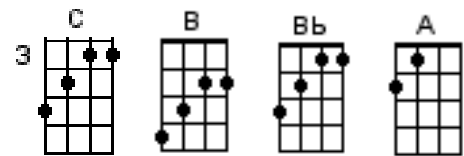
This song sounds really good if you can play the **highlighted chords** as a slide but it still sounds fine if you miss them out. Just enjoy this great song



Count in 1 2 1 2 3

Starting Note E

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]  
 The [F] ocean liners gone so far a[C]-way [C7]  
 I [F] didn't mean to treat her so [F#dim] bad,  
 She was the [C] best girl I [B] ever, [Bb] ever [A] had **(Barre C slide down)**  
 She [D7] said goodbye, I can take a cry,  
 [G7] I wanna lay [Gdim] down and [G7] die. Well

**Chorus**

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]  
 'She [F] don't come back, think I'm going to lose my [E7] mind  
 If she [F] ever get back to [F#dim] stay,  
 It's going to [C]be another [B] brand [Bb] new [A] day **(Barre C slide down)**  
 [D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

**Chorus with Harmonica or Kazoo**

[C] Sitting down [F] looking from my [C] back door,  
 Wondering which [F] way to [C] go [C7]  
 [F] 'Woman I'm so crazy about, [C] she don't love me no [C7] more  
 [F] Think I'll catch me a [F#dim] freight train, [C] 'Cos I'm [B] fee-[Bb]-ling [A] blue  
 [D7] Ride all the way to the end of the line. [G7] Thinking [Gdim] only of [G7] you  
 [C] Meanwhile [F] livin' in the [C] city, Just about to [F] go in-[C]-sane  
 [F] 'Thought I heard my baby, lord, The [E7] way she used to call my name  
 If she [F] ever gets back to [F#dim] stay—ay.  
 It's going to [C]be another [B] brand [Bb] new [A] day **(Barre C slide down)**  
 [D7] Walking with my baby down [G7] by the San Francisco [C] Bay, Hey [A7] Hey  
 [D7] Walking with my baby down [G7] by the San Francisco [C] Bay [F↓] [C↓]

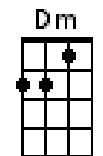
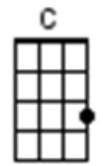
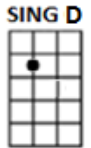


**Maggie Mae -- Keith's song** (Rod Stewart and M Quittenton) Rod Stewart in D major

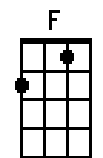
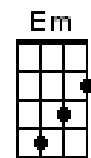
Count in 1 2, 1 2 3 4 Strum D DUDUDU Starting note D

Intro: [C] [Dm] [F] [C] : [C] [Dm] [F] [C]

[G]Wake up Maggie I [F] think I've got something to [C] say to you  
 It's [G] late September and I [F] really should be [C] back at school  
 I [F] know I keep you a-[C]-mused, but I [F] feel I'm being [G] used  
 Oh [Dm] Maggie I couldn't have [Em] tried any-[Dm]-more  
 You led me away from [G] home 'cos [Dm] you didn't wanna be a-[G]-lone  
 You [Dm] stole my heart, but [G] I love you any-[C]-way



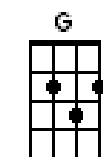
The [G] morning sun when it's [F] in your face really [C] shows your age  
 But [G] that don't worry me [F] none in my eyes you're [C] everything  
 I [F] laugh at all of your [C] jokes, My [F] love you didn't need to [G] coax  
 Oh [Dm] Maggie I couldn't have [Em] tried any-[Dm]-more  
 You made a first class fool out of [G] me



But I'm [Dm] as blind as a fool can [G] be  
 You [Dm] stole my soul, that's a [G] pain I can do with-[C]-out

[G] All I needed was a [F] friend to lend a [C] guiding hand  
 But you [G] turned into a lover and [F] mother what a lover you [C] wore me out  
 [F]All you did was wreck my[C]bed and in the [F]morning kick me in the[G]head  
 Oh [Dm] Maggie I couldn't have [Em] tried any-[Dm]-more  
 You made a first class fool out of [G] me

But I'm [Dm] as blind as a fool can [G] be  
 You [Dm] stole my soul but I still [G] love you any-[C]-way



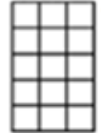
[C] [Dm] [F] [C] : [C] [Dm] [F] [C]

[G]I suppose I could col-[F]-lect my books and get on [C] back to school  
 Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool  
 Or [F] find myself a Rock and Roll [C]band, that (F) needs a helping [G] hand  
 Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] fa...a...ace.....  
 You made a first class fool out of [G] me, I'm as [Dm] blind as a fool can [G] be  
 You [Dm] stole my soul that's a [G] pain I can do with-[C]-out

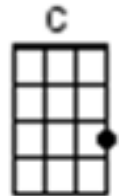
Outro [C] [Dm] [F] [C] : [C] [Dm] [F] [C↓]

**Hallelujah** (*Leonard Cohen*)

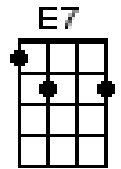
1984

**INTRO: 1 2 3, 1 2****Starting note is E**SING  
O

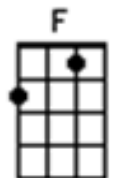
I've [C] heard there was a [Am] secret chord  
 That [C] David played and it [Am] pleased the Lord  
 But [F] you don't really [G7] care for music [C] do you [G7]  
 It [C] goes like this, the [F] fourth, the [G7] fifth  
 The [Am] minor fall, the [F] major lift  
 The [G7] baffled king com-[E7]-posing halle-[Am]-lujah [Am]  
 Halle-[F]lujah, halle-[Am]-lujah [Am]  
 Halle-[F]lujah, halle-[C]-lu-[G7]u-[C]-jah [G7]



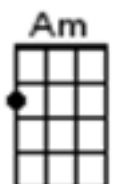
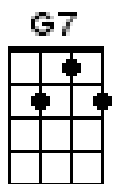
Your [C] faith was strong but you [Am] needed proof  
 You [C] saw her bathing [Am] on the roof  
 Her [F] beauty and the [G7] moonlight over-[C]threw you [G7]  
 She [C] tied you to her [F] kitchen [G7] chair  
 She [Am] broke your throne and she [F] cut your hair  
 And [G7] from your lips she [E7] drew the halle-[Am]-lujah [Am]  
 Halle-[F]-lujah, halle-[Am]-lujah [Am]  
 Halle-[F]-lujah, halle-[C]-lu-[G7]-u-[C]-jah [G7]



You [C] say I took the [Am] name in vain, [C] I don't even [Am] know the name  
 But [F] if I did, well [G7] really, what's it [C] to you [G7]  
 There's a [C] blaze of light in [F] every [G7] word  
 It [Am] doesn't matter [F] which you heard  
 The [G7] holy, or the [E7] broken, halle-[Am]-lujah [Am]  
 Halle-[F]-lujah, halle-[Am]-lujah [Am]  
 Halle-[F]-lujah, halle-[C]-lu-[G7]-u-[C]-jah [G7]



I [C] did my best, but it [Am] wasn't much  
 I [C] couldn't feel, so I [Am] tried to touch  
 I've [F] told the truth, I [G7] didn't come to [C] fool you [G7]  
 And [C] even though it [F] all went [G7] wrong  
 I'll [Am] stand before the [F] Lord of Song  
 With [G7] nothing on my [E7] tongue but halle-[Am]-lujah  
 [Am]Halle-[F]-lujah, halle-[Am]-lujah [Am] Halle-[F]-lujah,  
 [F] Halle-[C]-lu-[G7]-u-[C]-jah, : [C] Halle-[F]-lujah, halle-[Am]-lujah  
 [Am] Halle-[F]-lujah, halle-[C]-lu-[G7]-u-[C↓]-jah



**Country Roads (Take Me Home)** (Danoff, Nivert & Denver) John Denver 1971

Count in 1 2, 1 2 3 4 5 6

Starting note is E

SING E

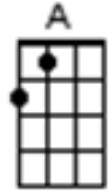
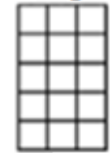
**Intro**

[A] Almost heaven... [F#m] West Virginia

[E] Blue Ridge mountains, [D] Shenandoah [A] River

Life is old there [F#m] older than the trees

[E] Younger than the moun-tains... [D] blowing like a breeze [A]



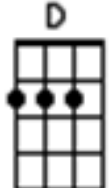
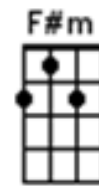
Country [A] roads... take me [E7] home

If E major chord is difficult play the easier E7 instead

To the [F#m] place... I be-[D]-long

West Vir-[A]-ginia... mountain ma-[E]-ma

Take me [D] home... country [A] roads



[A] All my mem'ries... [F#m] gathered round her

[E] Miner's lady... [D] 'stranger to blue [A] water

Dark and dusty... [F#m] painted on the sky

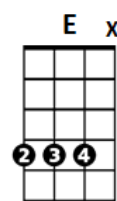
[E] Misty taste of moonshine [D] teardrops in my [A] eye

Country [A] roads... take me [E7] home

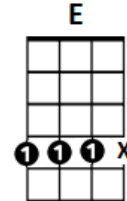
To the [F#m] place... I be-[D]-long

West Vir-[A]-ginia... mountain ma-[E]-ma

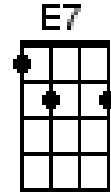
Take me [D] home... country [A] roads



or



or



**Bridge**

[F#m] I hear her [E] voice in the [A] mornin' hour she calls me

The [D] radio re-[A]-minds me of my [E] home far away

And [F#m] drivin' down the [G] road I get a feel-[D]-in'

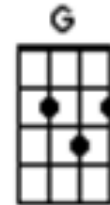
That I [A] should have been home [E] yesterday... yester-[E7]-day

Country [A] roads... take me [E7] home

To the [F#m] place... I be-[D]-long

West Vir-[A]-ginia... mountain ma-[E]-ma

Take me [D] home... country [A] roads



Country [A] roads... take me [E7] home

To the [F#m] place... I be-[D]-lo..ong

West Vir-[A]-ginia... mountain ma-[E]-ma.....

Take me [D] home... country [A] roads

Take me [E7] home... down country [A] roads

Take me [E7] home... down country [A] roads [D↓][A↓]

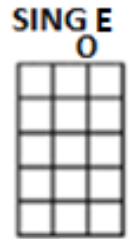


**Jambalaya (On The Bayou)** (Williams & Mullican) Hank Williams C major 1942

Count in 1 2 3 4, 1 2 Strum D\_DUDUDU

Starting note E

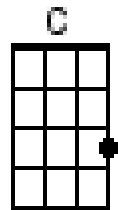
[C] Goodbye Joe, me gotta go, me oh [G7] my oh  
 Me gotta go pole the pirogue down the [C] bayou  
 My Yvonne, the sweetest one, me oh [G7] my oh  
 Son of a gun, we'll have big fun on the [C] bayou



**Chorus**

(a bayou is a marshy lake outlet)

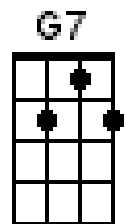
[C] Jambalaya crawfish pie and filet [G7] gumbo  
 Cos tonight I'm gonna see my ma-chera-[C]-mio  
 Pick guitar, fill fruit jar and be [G7] gay..o  
 Son of a gun, we'll have big fun on the [C] bayou.



[C] Thibodeaux, Fontaineaux, the place is [G7] buzzin'  
 Kinfolk come to see Yvonne by the [C] dozen  
 Dress in style, go hog wild, me oh [G7] my oh  
 Son of a gun, we'll have big fun on the [C] bayou.

**Chorus**

[C] Jambalaya crawfish pie and filet [G7] gumbo  
 'Cos tonight I'm gonna see my ma-chera-[C]-mio  
 Pick guitar, fill fruit jar and be [G7] gay..o  
 Son of a gun, we'll have big fun on the [C] bayou.



[C] Settle down far from town get me a [G7] pirogue (a pirogue is a boat)  
 And I'll catch all the fish in the [C] bayou  
 Swap my mon' to buy Yvonne what she [G7] need..o  
 Son of a gun, we'll have big fun on the [C] bayou.



**Outro** [C] Jambalaya crawfish pie and filet [G7] gumbo

'Cos tonight I'm gonna see my ma-chera-[C]-mio  
 Pick guitar, fill fruit jar and be [G7] gay..o  
 Son of a gun, we'll have big fun on the [C] bayou.  
 Son of a [G7] gun, we'll have big fun on the [C] bayou.  
 Son of a [G7] gun, we'll have big fun on the [C] bayou. [C] [C] [C↓]

1234 2234 3234 1↓